

NONESUCH; or, A LA MODE DE FRANCE

Longways for eight

FIRST PART

- Al 1-4 All lead up a double and fallback a double to places (r.s.).
 5-8 That again.
- B1 1-4 Partners set and turn single.
 5-8 That again

SECOND PART

(Duple Minor-Set.)

- Al 1-4 First man and first woman face and move forward two steps; joining hands, they slip down between second man and second woman; releasing hands, first man turns clockwise to face second man, while first woman turns counterclockwise to face second woman.
 5-8 First man takes second man by both hands and pushes him obliquely upward and outward four steps, and then draws backward four steps, leaving second man in the top place, he himself falling into the second place (r.s.); simultaneously, first and second woman do the same (progressive).
- B1 1-4 All four, facing front, fall back a double and move forward a double (r.s.).
 5-8 First and second men turn their partners (r.s.).

THIRD PART

- Al 1-2 Partners side (the first half of the figure, passing left shoulders).
 3-4 All turn single.
 5-6 Partners side (the second half of the figure, passing right shoulders).
 7-8 All turn single.
- B1 Bar 1 First man slips diagonally up and toward the right wall, and stands midway between the two lines, facing down.
 Bar 2 First woman slips in front of her partner and stands facing him.
 3-4 Second man and second woman do the same.
 5-8 Third couple does the same; and then the fourth couple.

FOURTH PART

- Al 1-4 Partners arm with the right.
 5-8 Partners arm with the left.
- B1 1-4 Men dance four slips towards the right wall and four slips back again; while women dance four slips towards the left wall, and four slips back again.
 5-8 Men dance four slips towards the left wall and four slips back again; while women dance four slips towards the right wall, and four slips back again.

FIFTH PART

- Al Bar 1 First man slips down and towards the left wall in his original place, and faces front.
 Bar 2 First woman slips, in like manner, into her own place.
 3-4 Second man does the same; then second woman.
 5-8 Third couple the same; then the fourth.
- B1 and B2 The circular-hey, danced progressively, all handing as they pass (r.s.). First man and first woman begin the movement by passing each other by the right. The other dancers face up and start the hey as they are approached by the first man, or first woman. Upon completing one circuit the first man and first woman stay in their places while the rest of the dancers continue heying to places.