

NOR IMATSA (Yerzinga Tamzara)
(Armenian Bar)

72.

Source: Fresno, Calif., R. Chookoorian & Frances Ajoian.

Record: "Nor Imatsa," Songs of Yerzinga Series, Lightning #13-A.

Formation: Open circle, little fingers interlocked held at shoulder height, small quick steps through complete dance.

This dance is one of the many versions of the basiz TAMZARA, danced by a mixed group, leader at L end of line, progressing slightly CW while dancing, using down-up-forward H movement.

Record introduction 12 cts, described in two sets, 8 counts each.

Cts. Pattern

- 1 Step back on R ft
 - 2 Raise L ft slightly off floor diag twd R.
 - 3 Step on L ft in place.
 - 4 Step L with R ft slightly behind L ft.
 - * Pause (slightly brush fwd with L ft).
 - 5 Step bk with L ft.
 - 6 Raise R ft slightly off floor diag twd L.
 - 7 Step with R ft in place
 - 8 Step R with L ft slightly behind R ft.
 - * Pause (Slightly brush fwd with R ft).
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- 1 Step fwd with R ft twd ctr (see notes H movements).
 - 2 Hop on R ft, raising L ft above R ankle.
 - 3 Step fwd with L ft
 - 4 Stamp with R ft, slightly ahead of R ft.
 - * Pause
 - 5 Step bk with R ft.
 - 6 Raise L ft slightly off floor diagonally twd R.
 - 7 Step fwd with L ft.
 - 8 Stamp with R ft, slightly ahead of L ft.
 - * Pause.

Repeat cts 1 to 16 or two sets of 8 cts to complete record.

Note: Use down-up-forward movement of Hs through second set, 1 to 8.

- 1 Hs are brought dn, fingers remained joined through complete dance.
- 2 Hold dn pos.
- 3 Hs raised up to original pos.
- 4 Hold original pos.
- 5 Hold original pos
- 6 Hs swing slightly twd shoulder.
- 7-8 Hs swing twd ctr or fwd to original pos.

--presented by Frances Ajoian

--notations prepared with assistance of Mary Spring