

NOVOZAGORSKO HORO - Cont'd

Meas.

- 11 Close R ft to the side of the L (1).
Change wt and raise L ft to the side and slightly back (4)
preparing to close.
- 12 Repeat meas 11 using opp ftwrk.
- 13 Repeat meas 11.
- 14 Close L ft to the side of the R (1).
Change wt and raise R leg in low fwd flexion (4).
- 15 Stamp R ft beside and slightly fwd of L ft (1). Take a
small step bwd onto R ft turning body and ft to the R (3)
and lifting L leg slightly.
- 16 Step on L ft in place (1). Turn body fwd and bring R ft
to the side of the L by describing a small arc along the
ground (3, 4).
- 17 Stamp R ft next to L (1), taking wt.
Stamp L ft next to R (3), taking wt.
- 18 Stamp R ft next to L (1), taking wt. Hold (3, 4).
- 19 Step swd with the L ft (1). Step on R ft across and behind
L ft (3).
- 20 Repeat meas 19.
- 21 Step swd with the L ft (1). Swing R leg into high fwd
flexion (3).
- 22-23 Repeat meas 19-20 using opp ftwrk and moving to the R.
- 24 Step swd with the R ft (1). Hold with wt on R ft, "flair-
ing" L ft slightly to the side and back preparing to start
dance over (3, 4).