

NOVO ZAGORSKO <sup>HORO</sup> - Bulgaria

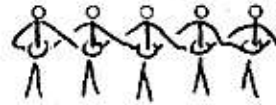
НОВО ЗАГОРСКО

(Line dance, no partners)

TRANSLATION: New dance from Zagor.

RECORD: FOLKRAFT 1561 x 45B.

STARTING POSITION: Belt hold. Left foot free.







MUSIC 6/8

MEASURES

- Forward and back
- 1 - 2 d. d. Two slow WALKING STEPS(left, right) forward, one step per measure.
- 3     ♩ JUMP in place on both feet spread apart (counts 1-and),  
       ♩ JUMP up in the air and click feet together (count "ah"),  
       ♩ LAND on left foot, right foot free(count 2).
- 4 - 5 d. d. Two slow WALKING STEPS(right, left) backward, one step per measure.
- 6     ♩♩. REPEAT measure 3.
- Leap
- 7     ♩. A slow LEAP in place on right foot, bending left knee to swing left foot across in front of right leg (counts 1-2).
- 8     ♩.. REPEAT pattern of measure 7 reversing footwork.
- 9 -10 REPEAT measures 7-8 four times(twice as fast).
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- Click-leap
- 11    ♩. Raising left heel, CLICK right heel against left (count 1),  
       ♩. A slight LEAP on right foot in place, bending knees slightly (count 2).
- 12    % REPEAT measure 11 reversing footwork.
- 13-14 REPEAT measures 11-12.
- Rocking steps and stamps
- 15    ♩. ROCK forward on right foot(count 1),  
       ♩. ROCK back on left foot in place(count 2),  
16    ♩. ROCK backward on right foot(count 1),  
       ♩. ROCK forward on left foot in place(count 2).
- 17-18 BRUSH right foot forward and upward in a very small semi-circle, bending right knee (count 1),  
Three STAMPS(right,left,right) in place (counts 2-4).

Sideward

- 19  STEP sideward left on left foot(count 1),  
CROSS AND STEP on right foot in back of  
left(count 2).
- 20  Repeat pattern of measure 1.
- 21   STEP-HOP sideward left on left foot  
(counts 1-2).
- 22-24 REPEAT measures 19-21 reversing direction  
and footwork.

NOTE: Pause for first 8 measures and dance  
pattern will end with music on this record.

DANCE DESCRIPTION BY RICKEY HOLDEN