

O UBAVA MALA MOMA
(Serbia)

Traditional Serbian dance from the Nišava area -- Divljana and Bela Palanka

Pronunciation: oh OO-ba-vah MAH-lah MOH-mah

Record: BK 4-75 2/4 meter

Formation: Lines with belt handhold.

Meas

Pattern

FIGURE I.

- 1 (Body is turned slightly to the R.) (ct 1) Step with R to the R, lift L; (ct 2) Step with L to the R, crossing R in front, lift R.
 2 (ct 1) Step with R to the R, lift L; (ct 2) Hold.
 3-4 Repeat action of meas 1-2, using opp ftwk.
 5 (ct 1) Step with R to the R, lift L; (ct 2) Step with L to the R, lift R.
 6 Repeat action of meas 5.
 7-24 Repeat action of meas 1-6 three times.

FIGURE II.

- 1 (Body is turned slightly to the R.) (ct 1) Step with R to R; (ct 2) Step with L to R crossing R ft in front.
 2 (ct 1) Step with R to the R, lift L; (ct 2) Hold.
 3 (ct 1) Step with L to the R, lift R; (ct 2) Step with R to the R, lift L.
 4 (ct 1) Step with L to the R, lift R; (ct 2) Hold.
 5 (Body facing ctr of circle.) (ct 1) Step bkwd (out of circle) with R, lift L; (ct 2) Step bkwd with L, lift R.
 6 (ct 1) Step back with R, lift L; (ct 2) Hold.
 7 (Turn body slightly to the L.) (ct 1) Step with L to L, lift R; (ct 2) Step with R to the L (crossing L in front), lift L.
 8 (ct 1) Step with L to L; (ct 2) Hold.
 9-16 Repeat Fig. II.

Presented by Bora Gajicki

1 2 3 4

① STEP R-L R L R

② Reverse dir. & ftwk

REPEAT 1 & 2