

OSU FOLK DANCE CAMP 1977

OBERKA DLA SZAWKA
Poland

Pronunciation: Oh-bear-kah Dlah Swahv-kah (Oberek for Szawek).

Source: Steps and styling as learnt in 1973-1974-1975 while studying in Poland, from Zbyszek Kwiatkowski, Janina Marcinkowa, Sławomir Mazurkiewicz, Zbigniew Pienkowski and Igo Wachowiak, polish dance instructors and choreographers.

Dance arranged by Glenn Weber.

Music: MUZA XL-0181 Side A, Band 5 "Błyskawiczny".

Formation: Cpls in a double circle facing CCW. MR on WR waist, WL on MR shld, outside hands on waist. Slight dip in knees, slight lean away and fwd from ptr.

Basic Step: Step fwd R with slight dip of knee (ct 1), step fwd L with slight dip of knee (ct 2), step fwd R with slight dip of knee flicking L ft up behind so that bottom half of leg is parallel to floor. Step is repeated beginning with L ft. Knees must remain close together throughout.

Directions for M, W on opp ft unless noted.

MEAS.

PATTERN

1- 4 INTRODUCTION

FIGURE I

- 1- 3 Three basic steps fwd beginning R ft.
- 4 Releasing ptr step fwd L (ct 1), swing R ft fwd (ct 2), click R to L (ct 3).
- 5- 6 Two basic steps turning L one complete turn.
- 7- 8 Two basic steps fwd with ptr in orig pos.
- 9-16 Repeat meas 1-8.

FIGURE II

- 1 M: Step R (ct 1), swing L fwd (ct 2), click L to R (ct 3).
W: One basic step.
- 2 M: One basic step.
W: Step R (ct 1), swing L fwd (ct 2), click L to R (ct 3).
- 3- 8 Repeat meas 1-2 three more times, turning continually with ptr.
- 9-16 Repeat meas 1-8.

FIGURE III

- 1- 8 Repeat Figure I meas 1-8.

INTERLUDE

- 1- 4 Four basic steps turning M fwd, W bkwd, while W hook L arm into M R armpit.

continued.

OPERVA DIA SYMKA (CONTINUED)

FIGURE IV

- 1 M: Step R in front of W (ct 1), sweep L straight around (ct 2-3).
- 2 M: Jump landing both ft together.
- 3- 8 M: Repeat meas 1-2 three more times in a low squat pos throughout entire eight meas. Make one complete turn every two meas.
- W: Throughout meas 1-8 turn in place supporting M.
- 9-16 Eight basic steps fwd with ptr travelling CCW around circle.

FIGURE V

- 1 M: Squat on L front of ft, knee off floor.
- 2 M: Repeat meas 1 on R.
- 3- 8 M: Repeat meas 1-2 three more times.
- W: Repeat Figure IV meas 1-8.
- 9-16 Repeat Figure IV meas 9-16.

FIGURE VI

- 1 M: Step fwd R (ct 1), leap into air swinging L leg up (ct 2-3).
- 2 M: Land on R front of ft, knee off floor.
- 3- 4 M: Two basic steps turning with ptr.
- 5- 8 M: Repeat meas 1-4.
- W: Repeat Figure IV meas 1-8.
- 9-16 Repeat Figure IV meas 9-16.

FIGURE VII

- V in front of ptr, all facing center.
- 1 M: One basic step to R.
- W: One basic step to L.
- 2 Repeat meas 1 on opp ft in opp dir.
- 3 M: Place L hand on W L leg, R hand on W R waist, lifting W into air.
- W: Step L backwards, leaping into air.
- 4 M: Turn one complete turn L holding W in air, placing W gently back in orig place.
- W: Land quietly in orig place.
- Effect is that M threw W over his L shld.
- 5- 8 Repeat meas 1-4.
- 9-16 Repeat Figure IV meas 9-16.

INTERLUDE

- 1- 4 Repeat Interlude, W placing L hand on MR shld.
- 1-16 Repeat Figure I meas 1-16.
- 1-16 Repeat Figure II meas 1-16.
- 1-15 Repeat Figure I meas 1-15.
- 16 Stamp M: L, R; W: R, L squatting to floor looking at ptr.