

Od Lo Ahavti Dai - Israel

Choreographed by Yankele Levy

Circle Dance, arms in V-Position. Meter 4/4

Measure Count Step

Part I

- | | | |
|-----|-----|--|
| 1 | 1-4 | (<i>Grapevine step to L</i>) Facing center, cross R foot over L foot (1), step on L foot to L (2), cross R foot behind L foot (3), step on L foot to L (4) |
| 2 | | Repeat measure 1. |
| 3 | 1-4 | (<i>Cherkessiya step</i>) Step forward on R foot (1), step on L foot in place (2), step backwards on R foot (3), step on L foot in place (4) |
| 4 | | Repeat measure 3 |
| 5-8 | | Repeat measures 1-4 |

Part II

- | | | |
|-----|-----|--|
| 1 | 1-4 | Walk into center with 4 steps starting with R foot. While doing this, raise the arms, and on beat drop hands and clap. |
| 2 | 1-4 | Walk backwards away from center with 4 steps, starting with R foot. While doing this, lower arms back to V-position (no clap). |
| 3 | 1-2 | Right before count 1, do a quick little hop or bounce on L foot (uh), step on R foot to R (1), cross L foot over R foot (2). |
| | 3-4 | Repeat counts 1-2 |
| 4 | 1-4 | Make four step complete turn to the R, starting with the R foot, ending facing center. |
| 5-8 | | Repeat measures 1-4. |

Note Don't forget, as soon as you have finished the turn to the R, you have to be ready to start the grapevine to the L by crossing the R foot over the L foot.

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