

# Odeno Oro

(Prilep, Macedonia)

Pece Atanasovski taught this dance in 1990. Pece and his group played the music for this dance. It is one of the best examples of Izvorno-style Macedonian music. Presented by Neal Sandler at the Hoolyeh Folk Dance Festival 2002.

Record: Jugodisk LPD-0328 2/4/meter

Formation: Open circle of dancers hands joined in W-pos.

Steps and Styling: Dancers are generally relaxed and loose. Their movements are smooth, fluid as they are for most Macedonian dances

## Meas

## Pattern

- 1 Facing slightly R of center and moving to R diagonal, step on R to R ( ct 1); pause ( ct & ); step on L across and in front of R (ct 2); pause (ct &).
- 2 Facing center and moving to R. step on R to R (ct 1); step on L alongside R (ct &); step on R to R (ct 2); pause (ct &).
- 3 Facing center, step on L back, away from center (ct 1), pause (ct &), step on R back, away from center (ct 2); pause (ct &).
- 4 Step on L back, away from center (ct 1); step on R back, away from center (ct &); step on L across and in front of R to R diagonal (ct 2); pause (ct &).

Presented by Suzanne Rocca-Butler