

# OEE NAZE

Kurdish Armenian

**Source:** Learned by Tom Bozigian at the Institute of Ethnology of the University of Yerevan from Zhenya Khachturyan, researcher, in June, 1975. The singer of this melody, Hovaness Badalyan, is the source of this dance having brought it to Armenia in 1940's from his native Persia.

**CD:** The Best of Tom Bozigian, Songs & Dances of the Armenian People. Vol. 1

**Formation:** Mixed, open line with hand hold

**Rhythm:** 2/4 Pattern

Measure Instrumental Intro: 10 Meas.  
1-2 Facing center with hands joined at side, do 4 side steps to R starting on R (RLRL) as arms swing with each step back, fwd, back, fwd. (cts 1-4)

3 Step R to R as arms swing back (ct 5) step L behind R (slight plie) as hands are raised to shoulder height (ct 6)

4 Step R to R (ct 7) touch L beside R (ct 8)

5 Turning to face R, dip on L as L arm is drawn to small of back and R arm extends to front neighbor's back (ct 9) bounce twice on L (ct 10 &)

6 Turning 1/4 to R, step fwd on R as hands are released (ct 11) step L-R in place turning R to face LOD as hands clap in front at chest level when stepping on L (cts 12 &)

7 Step L to L as hands are again grasped at down position and swinging back (ct 13) touch R beside L as arms are raised to shoulder height (ct 14)

8 Step R across L as arms from elbows up bend to R (ct 15) step L to L as arms bend to L (ct 16)

Note: Dance is done 7 times in all