

ÖGÜZLU (GAZIANTEP) S.E. Turkey-  
(Turkey)

- SOURCE:** The name of this dance means "the dance of Ögüz", an old Turkish tribe that settled down in Anatolia in 1300 to start the Ottoman Empire. It is a dance for men but can be done by women also, either together in one line or in separate lines. Pronounced "Oh-OOZ-loo".
- RECORD:** ToBo IOI-B, side II, band III Slow down music slightly if possible.
- TIME:** 2/4
- FORMATION:** Straight lines of not more than 10 people. Hands are clasped tightly with the next person, elbows held close and bent 90°, hands extended fwd, dancers very close together. Body bending movements are very straight and sharp, precisely on the beat.

- Measure**      FIGURE I
- 1      Moving LOD, cross L over R, bending body fwd (ct 1); step on R lifting L heel, bending body slightly bwd, keeping back straight, L knee bent (ct 2).
- 2      Cross L over R again, bending fwd (ct 1); close R behind L, straightening the body and rise on toes (ct 2).
- 3      Lift L knee high, weight on R (ct &), step L in place (ct1), step R in place (ct 2).

- FIGURE II
- 1      Hop on R, and touch L across in front of R (ct 1); step on L beside R and lift R leg slightly (ct 2).
- 2      Repeat meas I with opp ftwk
- 3      Repeat meas I
- 4      Stamp R beside L (ct1); step on R with stamp beside L (ct 2).
- 5      Repeat meas 3, FIG I.

VARIATION-FIGURE II

Fig II can also be done moving LOD, RLOD, fwd, bkwd.

- FIGURE III
- I-3      Repeat meas I-3, FIG II
- 4      Lift L ft sharply extended across in front of R, bending the body bwd, very straight (ct 1); close L to R, dragging ft across floor, bending fwd (ct 2).
- 5      Keeping wt on R, lift L leg high, knee bent, bending bwd again (ct 1); close L beside R (ct 2).

(continued)

ÖĞÜZLÜ (continued)

Measure

6

Repeat meas 3, FIG 1

During this figure the line moves toward any direction which the leader calls:

Sağa (SaH-hah)	To the R
Sola (SO-lah)	To the L
Geriye (GEH-rih-yeh)	Backwards
İleri (EE-leh-rih)	Forwards

Repeat dance from the beginning.

Played and presented by Bora Özkök