



STEP III: TOUCH-BRUSH THE LEFT

1-2 Repeat Step II, meas 1-2.

3 Hop on R and touch L toe in front of R (ct 1); brush L back next to R, bending body quickly fwd (ct 2).

4 Lift L fwd quickly straightening body (ct 1); step L in place (ct 2).

5-6 Repeat Step II, meas 5-6, without yells.

Do Step III, a total of 6 times.

Leaders of each line gives the change signal by either yelling "gec,gec, gec, gec" loudly 4 times in rhythm with the music, or simply yelling "change" in the language understandable to the dancers.