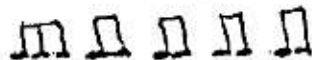


Record : AK 209

Rhythm : 11/16

Formation : "W" Position Mixed line


 S Q Q Q Q 1 2 3 4 5

Meas. Figure 1 - A

- 1 Facing & moving to R. Lift on L (ct. 1)  
step R (cts. 2,3), čukče on R, raise L knee bent (cts. 4,5)
- 2 Step L (ct. 1), step R (cts. 2,3), lift on R (ct.4), step L (ct.5)
- 3-4 Repeat Meas. 1-2

Figure 1 - B

- 1 Facing ctr., in place lift on L (ct. 1), lift on L (ct.2),  
step R to R (ct. 3), step L across R (ct. 4), step back to R (ct.5)
- 2 Repeat Meas. 1 with opposite footwork
- 3-4 Repeat Meas. 1-2
- 9-32 Do both figures three more times - A&B, A&B, A&B

Figure 2

- 1 Facing & moving to R. lift on L (ct.1), step R (cts. 2,3),  
leap onto L (ct. 4), step R (ct. 5)
- 2 Step L (ct. 1), step R (cts. 2,3), leap onto L (ct. 4)  
step R (ct. 5)
- 3 Repeat Meas. 2 with opposite footwork
- 4 Step L (ct. 1), step R (cts. 2,3), lift on R (ct.4), step L (ct.5)
- 5 Facing ctr. in place, lift on L (ct. 1), step R to R (cts. 2,3),  
raise L in front of R (cts. 4,5)
- 6 Čukče on R (ct. 1), step L next to R (cts. 2,3),  
step R in place (ct. 4), step L in place (ct. 5)
- 7-8 Repeat Meas. 5-6 Figure 2
- 9-16 Repeat Meas. 1-8

*continued..*

Ohridsko Oro (con't)

Meas. Figure 3

1-4 Repeat Meas. 1-4 Figure 2

5 Women - Facing ctr. Lift on L (ct.1), step R to R (cts. 2,3)  
step L across R (ct. 4), step back on R (ct.5)

Men - Facing ctr. Lift on L (ct. 1), step R to R (cts. 2,3)  
both knees bend, squat (cts. 4,5)

6 Hop on R (ct.1), hop on R (ct.2), make one turn to CCW during  
cts. 1 & 2. Step in place on L (ct.3), step R across L (ct.4),  
step back to L (ct.5)

\* When turning, women have hands on waist.

7-8 Repeat Meas. 5-6 Figure 3.

Presented by Atanas Kolarovski

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