

Oi Mario

(Bulgaria)

Oi Mario is a women's dance from the village of Kavrakirovo, Pirin Mountains.

Pronunciation:

CD: IBLD#8, "Bulgarian Folk Dances—Summer 2001," Band 3.

Cassette: "Bulgarian Folk Dances—Summer 2001," Side A/3.

Rhythm: 7/8 meter (SQQ) counted as 1,2,3.

Formation: Open circle of W, hands held in W-pos. Leader waves a handkerchief.

Meas

Pattern

8 meas INTRODUCTION. No action.

I. SLOW FIGURE (vocal)

- 1 Facing in LOD, step fwd on R (ct 1); step fwd on L (ct 2); hold (ct 3).
 - 2 Squat slightly with ft closed while turning to ctr (ct 1); lift on R (ct 2); hold (ct 3).
 - 3 Facing ctr, step bkwd on L (ct 1); step fwd on R while turning to the R side of the circle (ct 2); hold (ct 3).
 - 4 Facing LOD, step fwd on L (ct 1); lift on L (ct 2); hold (ct 3).
- Arms
- (1-2) Arms in W-pos.
 - (3) Arms go gradually down to V-pos.
 - (4) Arms go gradually up to W-pos.

II. FAST FIGURE

- 1 Facing LOD, lift on L while hooking R ft over L calf and slightly bending body fwd (ct 1); low leap fwd onto R in LOD (ct 2); low leap fwd onto L in LOD (ct 3).
 - 2 Low leap on R to R while turning the body to face ctr (ct 1); low leap onto L behind R (ct &); leap onto R to R (ct 2); hold (ct 3).
 - 3 Facing ctr, leap onto L behind R (ct 1); leap onto R fwd to R side while turning body to face LOD (ct 2); hold (ct 3).
 - 4 Facing LOD, leap fwd onto L (ct 1); lift on L (ct 2); hold (ct 3).
- Arms: W-pos throughout.

SEQUENCE: Introduction—8 meas
 Fig I, Slow Figure—4 times
 Fig II, Fast Figure—4 times
 Repeat figures in this sequence to the end of the music.

Presented by Iliana Bozhanova

Oi Mario

I
break

1

2

Si-
mile

Ye so-ko-le mo-ri ye pi-le sha- re- no ye pi-le sha-

II break

3 4

re- no So- kol pi- e ot Var- da- ro vo- da

5

Dog- le- da go mo-ri mo-ma yot gra- di- na mo- ma yot gra-

6 7

di- na. I na so- kol ve- li em go- vo- ri.