

OJ, TI MOME
(MACEDONIAN)

SOURCE: Learned by Anatol Joukowsky in the Jevjelija district of Macedonia.

RECORD: JUGOTON C-6560

FORM.: Broken circle or line. Use front basket hold by joining hands with second person on either side, L arm over and R arm under. Face ctr.

STEPS: Steps are like those in Pajduška but in Pajduška the music is traditionally played in a 5/8 rhythm while Oj, Ti Mome is in a 7/8 rhythm. The 7/8 rhythm may be counted 1 2, 1 2, 1 2 3 (2/8, 2/8, 3/8). In this dance the 2/8, 2/8 are combined to give a step of 4/8 duration.

MEASURES

Introduction of 12 measures; Stand in place.

1. Crossing R foot over L, step on R, moving L (4/8). Step to L side with L (3/8).
- 2-3. Repeat action of meas 1 twice (3 times in all). Upper body is bent slightly forward during this step.
4. Hop on L, raising R knee (4/8). Step R in place (3/8).
5. Hop on R, raising L knee (4/8). Step L in place (3/8).
6. Crossing R over L, step R, moving L (4/8). Step to L side with L (3/8).
7. Face R and move in LOD. Hop on L, raising R knee (4/8). Step R in LOD (3/8).
8. Hop on R, raising L knee (4/8). Step L in LOD (3/8).
Repeat the above 8 meas to end of music with the following exception:
When a solo voice is singing (not the duet) there are 12 meas to the phrase instead of 8; the following 4 meas of the dance are added during those times-
- 9-10. Repeat action of meas 7-8.
11. In LOD, walk R (4/8), L (3/8).
12. In LOD, continue walking R (4/8), L (3/8).