

(Light of the Lilies)

Israel

SOURCE: Pronunciation: Or' Khah-vah'-tzah-lutt. The lyrics of Or Havatzaloth exude great poetic sentiment: "The light of the lilies & the song of the roses - from the valley arises a soft fragrance". The melody itself is an old Yemenite folk tune, originally entitled Et Dodim Kalah Bo'i L'gani (Now is the time, by beloved, to come to the vineyard). This was the first of the Israeli folk dances to introduce yemenite rhythms & steps (see PART III, Meas 1 & 2) to children. For very young children, the dance can be somewhat modified, or merely the first two parts of this choreography utilized.

MUSIC: Record: Israeli Folk Dances, AN 18-28.

FORMATION: Couples in a circle, facing ctr, W on M's R, all hands free.

MUSIC: 4/4 meter

PATTERN

Meas Cts

PART I: Music A.

1 1 Step with R ft to R.
2 Close L ft next to R ft.
3 Step in place with R ft.
4 Hold.
Clap hands on each ct.

2-4 5-16 Repeat Meas 1 three times.

PART II. Music B.

1-4 1-16 Skip 16 steps CCW beginning on R ft, hands joined.

PART III: Music A.

Ptrs face each other in a single circle (M CCW, W CW).
1 1 Step with R ft to the R.
2 Step with L ft diagonally behind R ft.
3 Step fwd with R ft diagonally in front of L ft.
4 Hold, touching R hand to ptr's R.
2 5 Step with L ft to the L, clapping own hands as a cymbal.
6 Step with R ft diagonally behind L ft.
7 Step fwd with L ft diagonally in front of R ft.
8 Hold.

3-4 9-16 Repeat Meas 1-2 of PART III.

Continued.

Meas Cts

PART IV: Music B.

- 1-2 1-7 Starting on R ft, hook R elbows with ptr, & skip
7 steps CW.
8 Brush L heel & clap own hands.
- 3-4 9-16 Repeat Meas 1-2, but in opposite direction & with
opposite ftwk.

Presented by Rivka Sturman
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