

Yemin U'smol
ORCHA BAMIDBAR
Israeli Couple Dance

Translation: Caravan in the Desert
Dance: Jonathan Karmon
Record: Israeli Folk Dances (Vol. 3) Effi Netser MM 30922
Meter: 4/4
Basic Steps: Yemenite, R, L and Back, Brush, Buzz, Squat

Note: This dance was choreographed for the Kamon Dance Troupe. It has become a favorite among folk dancers in Israel and abroad. The dance is being danced in different versions. On my last trip to Israel I have seen 3 versions. The one I liked best is the following. (Incidentally it is the one I have been teaching in my workshops in the U.S.)

<u>Meas.</u>	<u>Count</u>	<u>Description</u>
		<u>Part A</u>
1	1-4	Yemenite R
2	1-4	Back Yemenite L
3-4	1-4	Repeat meas. 1-2, Part A
2/4		<u>Part A-1</u>
1-3	1-6	Brush R, take 5 steps R,L,R,L,R while turning a half turn R (buzz style)
4-7	1-8	Brush L, take 7 steps L,R,L,R,L,R,L On last step raise both heels off ground and close
4/4		<u>Part B</u>
1	1	Brush R forward
	2	Step R to R
	3	Step L in place
	4	Touch R heel
2	1	Touch R toe
	2	Step R back (knees bent)
	3	Step L in place
	4	Kick R forward
3-4		Repeat measures 1-2, Part B Note: On last count woman crosses R over L, man kicks R forward and holds
2/4		<u>Part B-1</u>
		Note: Man's steps are given, woman does opposite
1	1-2	Step R to R
2	1-2	Cross L over R (arms cross, fingers snap)
3-4	1-4	Repeat meas. 1-2, Part B-1 (on ct. 4, meas. 4, turn CW a 1/2 turn and raise on ball of L foot)
5-7	1-6	6 steps forward R.L.R.L.R.L (buzz style) Note: woman takes only 5 steps L,R,L,R,L

continued...

ORCHA BAMIDBAR (cont.)

4/4

Part C

1-4

Repeat meas. 1-4, Part B

Note: On last ct. partners kick R foot forward
Repeat meas. 1, Part B (partners facing each other
and join a conversation position)

5

6

1

Hop L

2-3

2 steps in place R,L (knees bent)

4

Hold

7

1-4

3-step turn R,L,R (CW) and hold

8

1-4

Back Yemenite L

4/4

Part D

1

1-2

Step R to R

3-4

Close L to R while squatting

2

1-2

Turn both knees to L

3-4

Stand up on L while joining R hands under L

3

1-4

2 buzz steps R,L,R,L turning CW

4

1-2

Buzz step R,L keep turning CW

3-4

Step R and hold

5-8

Repeat measures 1-4, Part D, Reverse footwork
and direction

Note: On last 3 counts man pulls on woman's L hand,
turns her 1 1/2 turns to end up in original
position.

Presented by Ya'akov Eden