

*Yemin U'Smo!*  
ORCHA BAMIDBAR  
Israeli Couple Dance

Translation: Caravan in the Desert  
 Record: New Folk Dances of Israel T-142  
 Dance: Jonathan Karmon  
 Basic Steps: Yemenite R, L and back, brush, buzz, squat  
 Formation: Couples scattered around dance floor in a simple hold  
 Meter: 4/4, 2/4

<u>Measure</u>	<u>Counts</u>	<u>Description</u>
4/4		<u>Part A</u>
1	1-4	Yemenite R
2	1-4	Back Yemenite L
3-4		Repeat meas. 1-2, Part A
2/4		<u>Part A-1</u>
1-3	1-6	Brush R, take 5 steps R, L, R, L, R while turning a 1/2 turn R (buzz style)
4-7	1-8	Brush L, take 7 steps L, R, L, R, L, R, L On last step raise both heels off ground and close
4/4		<u>Part B</u>
1	1	Brush R forward
	2	Step R to R
	3	Step L in place
	4	Touch R heel
2	1	Touch R toe
	2	Step R back (knees bent)
	3	Step L in place
	4	Kick R forward
3-4		Repeat meas. 1-2, Part B Note: On last ct. woman crosses R over L, man kicks R forward and holds
2/4		<u>Part B-1</u>
		Note: Man's steps are given, woman does opposite
1	1-2	Step R to R
2	1-2	Cross L over R (arms cross, fingers snap)

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<u>Measure</u>	<u>Counts</u>	<u>Description</u>
3-4	1-4	Repeat meas. 1-2, Part B-1 (on ct. 4, meas. 4, turn CW a 1/2 turn and raise on ball of L foot)
5-7	1-6	6 steps forward R,L,R,L,R,L (buzz style) Note: Woman takes only 5 steps L,R,L,R,L
4/4		<u>Part C</u>
1-4		Repeat meas. 1-4, Part B Note: On last ct. partners kick R foot forward
5		Repeat meas. 1, Part B (partners facing each other and join a conversation position)
6	1 2-3 4	Hop L 2 steps in place R,L (knees bent) Hold
7	1-4	3 step turn R,L,R (CW) and hold
8	1-4	Back Yemenite L
4/4		<u>Part D</u>
1	1-2 3-4	Step R to R Close L to R while squatting
2	1-2 3-4	Turn both knees to L Stand up on L while joining R hands under L
3	1-4	2 buzz steps R,L,R,L turning CW
4	1-2 3-4	Buzz step R,L, keep turning CW Step R and hold
5-8		Repeat meas. 1-4, Part D, reverse footwork and direction Note: On last 3 cts. man pulls on woman's L hand, turns her 1 1/2 turns to end up in original position.

Presented by Ya'akov Eden