

AKA:
YEMIN USMOL

Presented by Dani Dassa

ORCHA B'AMIDBAR
(Caravan in the Desert)
(Israeli)

SOURCE: This dance was originally composed in 1954 as an exhibition for the first professional Israeli dance group.

RECORD: ORCHA B'AMIDBAR (45 RPM)

FORMATION: Cpls scattered and facing one side of the room; W on M right side. Hands are held down, M arm over W and joined.

4/4

PATTERN

Cts.

Intro: Start when singing begins.

- 1-4 Yemanite step to R.
- 4-8 Step back on L, closer to L, step fwd on L, hold.
- 9-16 Repeat cts 1-8.
- 17 Brush R.
- 18-20 Moving in a CW circle, step RLRLR (down on R, up L).
- 21 Brush L.
- 22-25 Moving in a CCW circle step LRLRLR (down on L, up R). On last 2 steps of repeat W steps R to R, closes L to R.
- 26-50 Repeat cts 1-25. Raise arms up on ct 50.
- 51 With arms up, step R to R, bringing leg up fwd making a circular motion.
- 52 Step L in place.
- 53-54 Touch R heel fwd, touch R toe fwd.
- 55 Step bwd on R.
- 56 Step fwd on L.
- 57 Brush-lift R fwd.
- 58-63 Repeat cts 51-56.
- 64-65 M repeat ct 57, W step fwd on R and hold.

PART II

W steps listed, M do opp ftwk on cts 1-7.

- 1-2 Releasing hands, step L to L - hands out to sides, cross R in front of L - hands cross and snap fingers.
- 3 Step L to L - hands out to sides.
- 4 Step R across L and turn 3/4 turn to L to face ptr.
- 5-6 Step fwd R,L,R (up on L toe).
- 7 Turn 1/4 to L, shift L ft fwd, close R to L (W is at M, R shldr).
- 9-20 Repeat Part I, cts 51-63.
- 21 Brush R fwd.
- 22 Turn 1/4 turn to face each other, hold both hands, step R to R.
- 23 Step L in place.
- 24 Touch R heel.
- 25-26 Tap R toe, hop L.
- 27 Shift fwd on R.

continued...

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ORCHA B&MIDBAR, Cont'd.

- 28-29 Bring L to R and raise up on ball of ft, touching palms of ptr.
30-31 Releasing hands, make one complete turn to R, starting on R (RLRL).
32-34 Step bwd on R, step L fwd, R fwd and hold. Join R hands with ptr in a down pos.
NOTE: Cts 21-34, both M and W use same ftwk.

PART III

- 1 Both step L to L.
2 Closing R, ft together, bend down completely in a sitting pos.
3 In sitting pos, swivel 1/4 of a turn to R.
4 Come up on balls of ft, join L hand under R.
5-8 Holding L hand straight down at side of body, R hand above head, L shldr to ptrs L, turn CCW starting L (L,R,L,R,L,R,L)(down on L, up R).
9-12 Repeat 1-4 starting R.
13-14 Both moving CW, M turn R,L,R, step L behind. W moving in front and across the M steps, R,L,R, steps L behind and turns 3/4 turn to end beside the M.

Repeat Part II & III.

To end dance repeat Part I, cts 1-8, plus 4 walking steps fwd.

NOTE: There are variations in the repeats if you use other recordings than the one requested here.