

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Dani Dassa

ORCHA BAMIDBAR  
(Caravan in the Desert)

AKA:  
YEMENI URSMOL

SOURCE:

RECORD:

FORMATION: Couples, scattered, facing one side of room; W on M right side. Hands held down.

PATTERN

Counts	PART I
1-4	Yemenite step R
4-8	Yemenite step L, moving backwards
9-16	Repeat 1-8
17	Brush R
18-20	Moving in circle to R step RLRLR
21	Brush L
22-25	Moving in circle to L step L, R, L, R, L, R, L
26	Separated still holding hands with arms up, step R with R, bringing leg up forward making circular motion.
27	Step L in place
28-29	Touch R heel fwd, touch R toe fwd
30	Step R bwd
31	Step L in place
32	Brush R fwd
33-38	Repeat 26-31
39-40	M do same- W; Step R fwd and hold
	 PART II W steps listed - M do opposite
1-2	Step L on L, cross R in front
3	Step L on L
4	Step on R 3/4 turn to L to face partner
5-6	Step fwd, R, L, R.
7	1/4 turn to L, shift L foot bwd, close R to L (W is at M, L shoulder)
9-20	Repeat 26-38 from PART I.
21	Brush R fwd
22	Facing partner holding both hands, step R on R
23	Step L in place
24	Touch R heel
25-26	Tap R toe, hop on L
27	Shift fwd on R
28-29	Bring L to R and raise up on ball of feet, touching palms of partner
30-31	Releasing hands, make one complete turn to R, starting on R, (RLRL)
32-34	Step bwd on R, step L fwd, R fwd and hold. Join R hands with partner

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Orcha B Midbar-Continued-Page 2

- PART III - W steps--- M do opposite
- 1 Step L on L
  - 2 Feet together, bend down completely in sitting position
  - 3 In bent position, swivel 1/4 of a turn to R
  - 4 Raise up on balls of feet
  - 5-8 Holding L hand to partners R straight down at side of body,  
R hand to partners L above head--L shoulder to partners R, turn  
CCW starting L (L, R, L, R, L, R, L)
  - 9-12 Repeat 1-4 starting R
  - 13-14 Moving CW, turn R, L, R, L.
  - 15 Release R hand, keep turning, shift R foot back, L fwd
  - 16 Close R to L (returning to original starting position, M on R)