

Ördög Útja

(Danced by Hungarian-speaking Csángó minority living in the Moldova region of Romania)

I have observed and danced this dance many times in Hungary at the Dance Houses (Tanchaz) in Budapest and at the annual Csángó festival in Jászberény. A few international folk dance groups do this in the United States. The Romanian name is Drumul dracului. Please see folkdancefootnotes.org for more information.

Pronunciation: UR-dug OO-tyuh (trans. Devil's Way)

Music: Song: by András Hodorog (Slowed tempo file)
Album: *Kövecses Víz Martján: Moldvai Csángó Népzene*

Formation: Circle, hands in V position, face center of circle

Steps & Styling: Strong and bouncy steps. Energetic.

<u>Meas</u>	<u>2/4 meter</u>	<u>Pattern</u>
1-8	INTRODUCTION <i>Music begins right away. Can wait one time through to begin dance.</i>	
	I. CSÁRDÁS/SIDE STEPS AND DOUBLE STAMPS—TO R AND L	
1	Step R to R (ct 1); step on L next to R (ct 2); repeat (ct 3-4); Step R to R (ct 5); stamp L next to R (ct 6); repeat stamp (ct 7); and hold (ct 8)	
2	Step L to L (ct 1); step on R next to L (ct 2); repeat (ct 3-4); Step L to L (ct 5); stamp R next to L (ct 6); repeat stamp (ct 7); and hold (ct 8)	
3-4	Repeat Meas 1-2	
	II. CROSSING STEP TO CENTER WITH STAMPS	
1	Leap R in front of R and lift L behind R (ct 1); step on L in place (ct 2); Step R next to L and swing L to center (ct 3); step L in place (ct 4); Repeat (ct 5-8)	
2	Repeat ct 1-4 (ct 1-4); stamp R in front of L point to L (ct 5); stamp R point to R (ct 6); stamp R point to center (ct 7); hold (ct 8)	

3-4 Repeat meas 1-2

Sequence: Introduction (no action) I + II, repeat

Presented by *Paula D. Davis*