

Oriya

ORIIYA DANCE

Tribal dance from Orissa in E. India

This is a celebration dance used in many festivals.

MUSIC: Dancecraft LP 123323, Folk Dances of India

FORMATION: Short lines, about six dancers

FIGURE I - Basic: Left arm around waist of neighbor and Right arm hangs loose and relaxed in front. Body bends forward from the waist facing in.

Ct. 1 - R foot to R

Ct. 2 - Bring L foot close to R foot (but not touching it)
Both feet should be parallel

Figure I is done 8 times.

FIGURE II - Moving in and back out on a diagonal.

Each measure has 8 counts

Ct. 1 - Both feet together with a very slight hop on both heels, keeping weight on L foot.

Ct. 2 - R foot in toward center

Ct. 3 - Close L foot to R foot.

Ct. 4 - Move out on a diagonal on L foot

Ct. 5 - Close R foot to L foot

Ct. 6 - Move sideways L foot to the Left

Ct. 7 - Close R foot to L foot

Ct. 8 - Bend both knees and sway body R to L

Figure II is done 4 times.

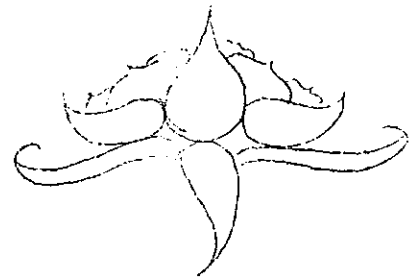


FIGURE III - Back basket hold - in and out

Ct. 1-4 A leaping step R, L, R, L moving towards center

Ct. 5 - Kick R foot forward as you hop on L

Ct. 6 - Step on R foot in place

Ct. 7 - Hop on R foot while kicking L foot back

Ct. 8 - Step L in place

Ct. 9-12 Leaping step backwards R, L, R, L

Figure III is done 4 times.

FIGURE IV - Change stepkick and squat

Ct. 1 - Hop on L foot, kick R foot forward moving CCW

Ct. 2 - Hop on R foot, kick L fwd

Cts. 3-4 - Repeat Cts. 1 & 2.

Ct. 5 - Lead into circle with L foot with weight on L foot

Ct. 6 - Swing R foot in close to L foot and bend both knees to squatting position

Ct. 7 - Move back out on R foot

Ct. 8 - Close L foot to R foot

Figure IV is done 4 times.

FIGURE V - This is the same as Figure II and is always done after Fig. IV.

NOTE: Although the number of repeats is given for each figure, these are optional. The leader has the option of doing each figure as many times as he wishes.