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ÖVRABY KADRILJ (SWEDISH GENTRY QUADRILLE)
(Sweden)

"Övraby Kadrilj (Oe v-ra-bee Kah-dreel 'y'), Övraby Quadrille, is a formal set dance from the province of Halland (Övraby parish) on the Swedish west side. It has its origin in the aristocracy, and clearly bears the mark of the "upper class" in its "compliments," curtsies, and polished figures. As in all Swedish squares, the "Primary" couples are those on the (according to US terminology) sides of the set, and the "Secondary" couples those at the head and foot.

Source: As danced in Sweden by Gordon E. Tracie, and performed by Nordiska Folkdancers, Seattle. Also in "Svenska folkdanser & sällskapsdanser," Stockholm, 1952.

Record: Aqua Viking VII0A

Formation: Preferably 8 cpls in square formation but any even number of cpls (4 or more) will do, *hands joined with ptr.*

Styling: With grace and dignity.

Measures Pattern
(2/4)

- I. Single Ring
1 - 8 W face inward, M turn to face outward, hands^{re} joined in large ring, 16 walking steps CW.
1 - 8 16 walking steps CCW, back to starting pos, where square is reestablished.

Chorus

- a. Compliment
9 - 12 Primary cpls dance Compliment as follows: Cpls with inside hands joined at shoulder height, 3 steps fwd to opp cpls, M bow and W curtsy, turn without change of hand hold, 4 steps back to place, turning to ctr again on last step.
13 - 16 Secondary cpls repeat above Compliment.
- b. Figuré
17 - 22 Primary cpls dance Figuré, W holding skirts, M with arms folded over chest, dancers in lines advancing twd each other, with following steps:
Touch R ft across a bit in front of L and tap floor with R toe (no wt), then step on R so as to advance fwd a short step. Repeat same action with L ft, and continue to alternate, 6 times in all.
23 - 24 Cpls have now met in ctr of set, where they touch each other's R hands, fingers upward, and turn half about CW, and take 4 steps bwd to each other's sides.
17 - 24 Repeat above action so that cpls get back to starting pos.

" ÖVRABY KADRILJ (CONT.)

Measures Pattern

17 - 24 Secondary cpls repeat the action of above Figure.

17 - 24

c. Ladies Chain

25 - 28 Primary cpls W chain across the set as follows: W turns a bit twd own ptr on 1st beat, and both clap own hands once, then W proceeds across the set, joining R hands with opp W in ctr, then over to opp M, who takes her L hand with his L, puts his R arm around her waist, and turns her once around (CCW) in place.

29 - 32 Repeat above action so W get back to their own ptrs.

25 - 32 Secondary cpls repeat above Ladies Chain.

d. Arches

33 - 36 All cpls with uneven numbers form arches in place. At same time, all cpls with even numbers divide, M going under arch nearest to his L, and W going under arch nearest to her R, each looping around back to own place and ptr again, where ---

37 - 40 When they meet, they join both hands at shoulder level M a bit to L of W, and turn in place CW with 8 steps.

33 - 40 Repeat above action with opp cpls active, i. e. even cpls form arches, and uneven cpls go under.II. Two Rings and Promenade

1 - 8 W join hands to form an inner ring and walk 16 steps CW.

At same time, M form an outer ring, ^{facing LOD (CCW)} and walk 16 steps CCW. ^(may or may not join hands)

1 - 8 At this point, cpls meet, and M reverse their direction, and escort their ptrs home, W linking their L arms with M R arms, all taking 16 steps CW back to their starting pos.

Chorus

9 - 40 Repeat action of Chorus exactly.

Ending: Gallop and Polka**

33 - 40 Ptrs all take regular Waltz pos, and gallop around the set, fwd LOD.

33 - 40 Ptrs dance CW turning polka, progressing fwd in LOD, back to starting pos.

**This latter concluding figure is danced variously. Official folk dance textbook prescribes a swd gallop on the Primary sides, and a CW gallop turn (Polka) on the Secondary sides. As recorded, however, the music suggests a complete change of temperament between the first and last 8 meas.

Presented by: Gordon E. Tracie

View set while standing with back to front of hall. Cpl #1 is nearest cpl in R-hand Primary side. Continue counting around set in CCW dir to find odd & even No. cpls.