

# Oy Memo

## Turkey

The dance is from Digarbakir in SE Tukey. The dance is also spelled "Hoy" Memo.

TRANSLATION: Oy (Hoy) means "ugh", "Memo" is a mans name.

PRONUNCIATION: OY MAH-moh

CD: Turkish Dances No. 2 by Ahmet Lüleci, #6



FORMATION: Semi-circle of dancers, facing LOD. Pinkies joined with L hand in small of own back, and R arm joined fwd with neighbor. Leaders R arm lifts diag up and fwd when moving in LOD, last person in line has L hand in own back.

METER: 10/8

PATTERN

Cts.

**INTRODUCTION:** 3 meas of drums, beg with full orchestra

**DANCE:**

- 1-& Step-bend R diag R fwd with double knee flex. *Bounce 4 STEPS RLRLR*  
 2-& Step-bend L diag L fwd with double knee flex. *heel R heel*  
 3-4 Repeat step-bend diag R and L. *SWING ARMS 4 8 MAN KICK*  
 Note - Cts 1-4: Free ft lifts close to wt'd ft. Ft are always slightly apart. *LRLR*
- 5 Step R fwd - while turning to face ctr - hands lower to V-pos.  
 6 Touch L heel slightly fwd.  
 7 Step L in place - while turning R to face slightly out of circle - L hand in own back, R hand across body in back of neighbor.  
 8 Touch R heel slightly fwd.  
 & Arms swing bkwd.  
 9 Step on R - while turning to face ctr - as L lifts slightly fwd then pushed twd floor - swing arms fwd and bkwd.  
 10 Step L in place as R lifts slightly fwd then pushes twd floor - hands swing fwd and bkwd.  
 11 Step R in place as L lifts/pushes twd floor - hands swing fwd and bkwd.  
 12 Step L in place as R lifts/pushes twd floor - hands swing fwd and bkwd.

Repeat dance from beg to end of music.

**ENDING:** (On last 2 cts of music)

- 1 Step-bend R diag R fwd with double knee flex.  
 2 Step-bend L diag L fwd as R lifts bkwd.

R&S from video and observation by dd, 9-01

Presented by Denise Heenan  
 Camp Hess Kramer Institute  
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