

OY YOSSEL, YOSSEL

Dance: Moshiko

Music: Chassidic Melody

Record: "Dance with Moshiko" MIH 4

Formation: Facing the music. Each person dances alone.
Arms at shoulder ht., elbows bent, fingers snapping.

This dance is based on Chassidic elements.

Part I

- 1-3 3 steps to rt (RLR)
- 4 Touch L heel, turning body to left
- 5-7 3 steps to left (LRL)
- 8 Touch R heel, turning body to rt
- 9-16 Repeat 1-8

Part II

- 1-4 4 steps bwd. (RLRL), body bends at waist, head down
- 5-8 4 steps fwd (RLRL), body straightening up
- 1-2 One half turn to rt in 2 steps (RL) to face back of room
- 3 Touch R heel
- 4 Hold
- 5-6 One half turn to left in 2 steps (RL) to face music
- 7 Close R to L
- 8 Hold

PART III

- 1-4 Walk rt, 4 steps (RLRL), On the 4th step, turn to face fwd
- 5-8 Walk 4 steps fwd (RLRL), On the 4th step, turn to face left
- 1-4 Walk 4 steps left (RLRL)
- 5 Cross R over L
- 6 Step L to left
- 7 Step R to rt (turning to face rt)
- 8 Step L in front of R

Part IV

- 1 Step R to rt
- 2 Step L behind R
- 3 Step R to rt
- 4 Bounce on R, kicking L out
- 5-8 Reverse 1-4
- 1-8 Move in circle to left in 8 steps beginning R.
arms moving up and down
- 1-16 Repeat Part IV

Notes by: Cindi Saunders

Taught by: Madelyn Taylor

HC '79