

**Paidușca**  
Dobrogea, Romania

Record: side 2, band 2

Formation: short lines H and W

Position: opening position "W"

Music: 5/8

Introduction: 8 measures Rhythm: quick, slow  $\frac{1}{\underline{\quad}}$   $\frac{2}{\underline{\quad}}$

Measures	Pattern	Hands
1	Moving diagonally fwd R, hop L (1), step R (2)	arms swing down to "V"
2	Hop R (1), step L (2)	arms up to "W"
3	In place, hop L (1), step R to R (2)	arms remain in "W"
4	Step L across (1), step R in place (2)	throughout 3-8
5-6	Repeat measures 3-4, reversing ftwk	
7-8	Repeat measures 3-4	
9	Facing slightly L, moving to L, hop R (1), step L (2)	arms swing down to "V"
10	Hop L (1), step R (2)	arms swing up to "W"
11	Hop R (1), step L to L (2)	arms in "W"
12	Step R across (1), step L in place (2)	
13	Moving sideways R, hop L (1), step R (2)	arms in "W"
14	Close L (1), step R (2)	
15-16	Repeat measure 14 two more times	
17-18	Repeat measures 11-12	
19-20	Repeat measures 3-4	
21-22	Repeat measures 9-10	arms swing down and up
23-28	Repeat measures 3-8, reversing ftwk	arms in "W"
29-32	Moving bkwds, repeat measures 1-2, two times	arms swing down and up

	SHORT HAND
1-2 ↗	hShS
3-8+	hSSS, hSSS, hSSS
9-10 ←	hShS
11-12	hSSS
13-16 →	hSsSsSsS,
17-20	hSSS, hSSS
21-22 ←	hShS
23-28	hSSS, hSSS, hSSS
29-32 ↓	hShS, hShS

KEY  
lower case letter = ↓  
upper case letter = ↗

↗ diagonally fwd R  
+ in place  
⊗ cross in front  
→ sideways R facing center  
← sideways L facing center  
↑ backward

Notes:  
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