

The Palais Glide

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Edna Pastore.

Introducing—
LITTLE BROWN JUG
And WAITING AT THE CHURCH
by HARRIS WESTON

with description by D.T.FOSTER B.A.T.D.



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2/-
NET.

THE PALAIS GLIDE.

Description by D. T. FOSTER B.A.T.D.

A Dance in common time
occupying eight bars.

Danced in a line by two or
four persons (or more) facing line
of dance. Arms linked behind.

Both Lady and Gentleman
commence left foot.

STEPS

Point left heel diagonally to centre (counting)	...	...	...	2 beats
Step left foot behind right (counting)	...	...	...	1 beat
Step right foot to side (counting)	...	...	...	1 beat 1 bar
Cross left foot over right (counting)	...	...	...	2 beats
Point right heel diagonally to wall (counting)	...	...	...	2 beats 1 bar
Step right foot behind left (counting)	...	...	...	1 beat
Step left foot to side (counting)	...	...	...	1 beat
Cross right foot over left (counting)	...	...	...	2 beats 1 bar
Repeat First bar (counting)	...	...	...	4 beats 1 bar
Pass left foot over right (counting)	...	...	...	2 beats
Pass right foot over left (counting)	...	...	...	2 beats 1 bar
Pass left foot over right (counting)	...	...	...	2 beats
Pass right foot over left (counting)	...	...	...	2 beats 1 bar
Step left foot forward (counting)	...	...	...	2 beats
Swing right foot forward from rear (counting)	...	...	...	2 beats 1 bar
Travel forward right, left, right (counting quick, quick, slow)...	4 beats	1 bar		
				<u>8 bars</u>

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THE PALAIS GLIDE

Mr. Charles Daniels, the well-known Dance Expert, created and arranged this popular dance, which is written in 4/4 time and takes eight bars of music.

The couples dance in line, facing line of dance, with arms linked behind. Commence with left foot.

Point left heel forward diagonally to centre. S.

Step left foot behind right foot. Q.

Step right foot to side. Q.

Cross left foot over in front of right foot. S.

Point right heel diagonally to wall (without change of weight). S.

Step right foot behind left foot. Q.

Step left foot to side. Q.

Cross right foot over in front of left foot. S.

Point left heel diagonally to centre (without change of weight). S.

Step left foot behind right foot. Q.

Step right foot to side. Q.

Swing left foot forward over right foot. S.

Swing right foot forward over left foot. S.

Swing left foot forward over right foot. S.

Swing right foot forward over left foot. S.

Step left foot forward. S.

Swing right foot forward from rear. S.

Step forward right foot. Q.

Forward left foot. Q.

Forward right foot. S.

(8 Bars in all)

THE PALAIS GLIDE

Tune Ukulele

4 3 2 1
B \flat E \flat G C

Introducing LITTLE BROWN JUG and WAITING AT THE CHURCH

By HARRIS WESTON

Moderato (well marked)
steady tempo

INTRO

DANCE

Learn to do the Palais Glide All together side by side. It's as ea-sy as can be,

All you've got to do is take your step from me! So come and do the Palais Glide, You'll be happy when you've

tried; Once you start you'll want to go on for ev-er Swaying in the Palais Glide!

LITTLE BROWN JUG

Bb F7 Bb Eb F7 Bb9 Bb Bb7

THE PALAIS GLIDE

Eb Ab Eb Bb7 Eb Bb7 (5#) Eb Bb Cm

Bb F7 Bb B7 Fm7 Bb7 Eb Ab Eb Gm Ab dim

C7 Ab Cdim Eb Cm Fm Bb7 Eb G dim Bb7

WAITING AT THE CHURCH

Eb Ab F7 Bb Eb

D7 Gm Bb F7 Bb Eb Ab

F7 Bb Eb C7 Fm Eb Bb7 Eb Fm7 Bb7