

PALI BREEZES

Belco 274

Choreographers: Ed and Mary Susans

Comment: A nice easy waltz with adequate music. Has one band of cues.

INTRODUCTION

1-4 OPEN Wait; Wait; Apart, Point, -;  
Together to CLOSED M facing WALL,  
Touch, -;

PART A

1-4 Fwd, Side, Close; Bk, Side, Close; Dip Bk, -, -; Turn SIDECAR M  
face RLOD, -, -;

5-8 Twinkle to BANJO, 2, 3,; Twinkle Manuv, 2, 3 to CLOSED M face RLOD:  
(R) Waltz Turn; (R) Waltz Turn end M face WALL;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A:

PART B

1-4 Balance Fwd, -, -; Balance Bk, -, -; (Twirl) Side, Behind, Side end  
BUTTERFLY; Thru, Side, Close;

5-8 Repeat action meas 1-4 Part B except to end in SEMI-CLOSED facing LOD:

9-12 Fwd Waltz, 2, 3; Fwd, Touch, -; Fwd Waltz, Fwd, Touch, -end OPEN;

13-16 Balance Apart, 2, 3; Pickup to CLOSED, 2, 3; (L) Waltz Turn; (L)  
Waltz Turn M face WALL;

Sequence: A - B - A - B. Last time thru do a Dip/Twist as music fades.