

Papatya

(Turkey)

Papatya (pah-PAHT-yah), meaning "Wildflower," is a women's dance from NE Turkey. The influence of nearby Georgia shows in the posture, arm positions, and soft movement on the balls of the feet. The dance was presented by Ahmet Lüleci at the San Francisco Kolo Festival 2000 and the 2001 University of the Pacific Stockton Folk Dance Camp.

Music: Ahmet Lüleci, Turkish Dances #2. CD Band 1; Cassette Side A/1.

Rhythm: 5/8 meter = 2/8 + 1/8 + 2/8, counted here as 1, 2, 3 or S, Q, S.

Formation: Mixed open circle of dancers facing LOD. Spacing and height uniformity of neighbors should be arranged so that Fig IV is danced shoulder to shoulder.

Styling: Bent R arm with palm up is forward, side of hand against waist. Straight L arm is extended to L with hand at about hip level, palm down. Body is erect.

Meas	5/8 meter	Pattern
12 meas	<u>INTRODUCTION.</u> Four meas of percussion, eight of melody.	
	I. <u>WALKING FORWARD IN LOD</u>	
1	Facing and moving in LOD with body erect and wt on balls of ft, take a small step fwd on R while twisting on ball of L to flick L heel to R (ct 1); with a small bounce on R, raise L (ct 2); step fwd on L, raising R ft beside L calf (ct 3).	
2-8	Repeat meas 1 seven times (8 total).	
	II. <u>STEPS FORWARD AND BACK FACING CENTER</u>	
1	Facing ctr with hands joined down and slightly fwd, touch R heel in place (ct 1); lower wt fwd onto full R ft (ct &); brush L ft lightly fwd (ct 2); step fwd on L (ct 3).	
2	Step on R in place while twisting on ball of L to flick L heel to R (ct 1); with a small bounce on R, raise L ft (ct 2); step on L beside R (ct 3).	
3-12	Repeat meas 1-2 five times (6 total).	
	III. <u>STEPS IN PLACE, FORWARD AND BACK</u>	
1	Continuing to face ctr, drop onto R in place, bending R knee and raising L slightly (ct 1); step on L in place, raising R slightly (ct 2); step on R in place, raising L slightly (ct 3).	
2	Repeat meas 1 with opp ftwk.	
3-4	Repeat Fig II, meas 1-2.	
5-12	Repeat meas 1-4 twice (3 total).	

IV. TO CENTER AND BACK WITH RAISED ARMS

- 1 Pushing joined hands slightly back with straight elbows (first meas only), bend R knee sharply and raise R ft behind R knee (ct uh); swinging arms fwd and above head level with elbows straight, move R ft close to the floor to take a large step fwd onto ball of R ft (ct 1); bend L knee sharply and raise L ft behind L knee (ct uh); take a small step fwd onto ball of L ft (ct 2); repeat cts uh, 1 (cts uh, 3). Arms remain high during cts 1-3.**
- 2 Continuing fwd with arms raised, repeat meas 1 with opp ftwk.**
- 3 With arms still raised, step on ball of R ft across in front of L (ct 1); step on L to L (ct 2); repeat ct 1 (ct 3).**
- 4 Stamp three times in place L, R, L with wt, while shouting “heyyy, hey, heyyy” (cts 1,2,3).**
- 5-8 Continuing to face ctr with arms raised, move straight bkwd, repeating in order meas 1, 2, 1, 4.**
- 9-16 Keeping arms raised, repeat meas 1-8.**

SEQUENCE: Dance Figs I-IV in order as written and repeat the sequence twice (the tempo increases after the first repeat). Then, without lowering arms, repeat Fig IV again. The music fades slowly during the last repeat.