

HVAR DANCES

Croatia



In the south of Croatia, on the islands, the people were always dependent on the sea. The sea brought them everything: food, joy, love, sorrow, as well as song and dance. Dances from the island of Hvar are typical representatives of the **Adriatic dance zone**, in which pair dances and dances in facing lines are dominant.

People used to dance on the **Island of Hvar** in the carnival time, on holidays and church festivities, but most of all at the weddings. Dance parties called “kalvakine” had an important social role in the life of the village and its natives.

This presentation includes the most typical among the numerous island dances such as: **Pašavijen** and **Ciciljona**. They were danced to the sounds of the lyre (*the lijerica*) played by the *šonadur* or *šenjadur*, accordion, while in the recent times also by a mandolin orchestra.

- TRANSLATION:** Dances from the island of Hvar
PRONUNCIATION: HA-vhar Dances
MUSIC: CD: “Resonance of Croatia”, Band #3
FORMATION: Couples facing ctr, holding inside hands, M’s other hand on hip, W’s on skirt.
STYLE: Elegant. Hops are heels only.



PAŠAVIJEN

Meas. *Meter* 3/4

PATTERN

INTRODUCTION 2 meas, no action (*Instruction given for M, W do opp ftwk*)

I. Figure

- 1 Balance to L on L (ct 1), step R in place (ct 2), small hop on R (ct 3)
- 2 Repeat meas 1
- 3 In three steps move to R, moving W across M in half turn to end with W on L
- 4 Raise up on both heels (ct 1), put heels down softly (ct 2), hold (ct 3)
- 5-8 Repeat meas 1-4 with opp ftwk and direction
- 9-10 Repeat meas 3-4
- 11-12 Repeat meas 3-4 with opp ftwk and direction
- 13-14 In 6 steps make 1 full turn CCW as a couple
- 15 In 3 steps turn W (CW) under M’s R arm (cts 1, 2, 3)
- 16 Hold (cts 1, 2, 3)

- 17-24 Repeat meas 1-8, end facing partner, M's L shldr to ctr
- 25 Move 3 steps to L, turning W one full turn CW in 3 steps (cts 1, 2, 3)
- 26 Hold (cts 1, 2, 3)
- 27-28 Repeat meas 25-26 with opp ftwk and direction, end facing RLOD (CW)
- 29-30 Starting L, walk 6 steps fwd
- 31 Turn W one full turn CW in three steps, end facing partner, L shldr to ctr
- 32 Small bow and curtsy (cts 1, 2, 3)

***Repeat entire figure one more time.

PAŠAVIJEN

HVAR

CICILJONA

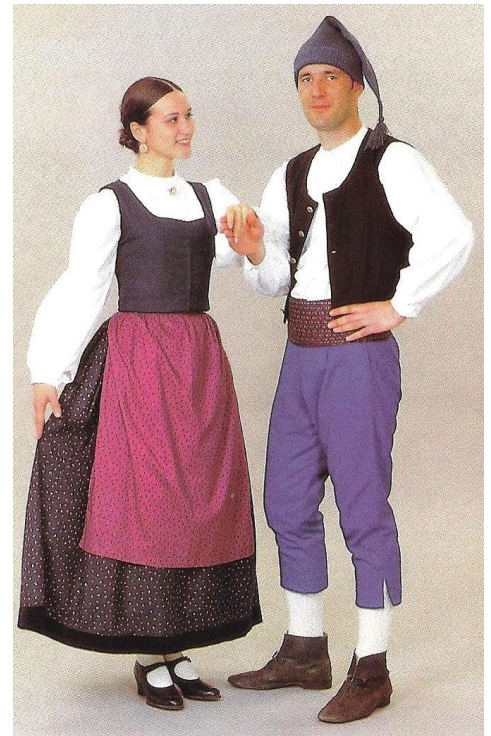
Meas. *Meter 2/4* PATTERN

INTRODUCTION

1-2 Take ballroom position with M facing ctr

I. Figure

- 1 Tap L heel fwd and to L (ct 1), tap L toe beside R (ct 2)
- 2 In place L, R, L (cts 1, &, 2)
- 3-4 Repeat meas 1-2 with opp ftwk and direction
- 5 M & W each back 3 steps away from partner, while still holding (cts 1, &, 2)
- 6 Each move 3 steps twd partner (cts 1, &, 2)
- 7 Step L to L (ct 1), step R beside L (ct &), repeat (cts 2, &)
- 8 Step L to L (ct 1), step R beside L (ct 2)



- 9 Tap L heel fwd and to L (ct 1), tap L toe beside R (ct 2)
- 10 In three steps turn CCW (cts 1, &, 2)
- 11 Tap R heel fwd and to R (ct 1), tap L toe beside L (ct 2)
- 12 In three steps turn CW (cts 1, &, 2)
- 13-14 In six steps continue turning CW (cts 1, &, 2, 1, & 2)
- 15-16 Repeat meas 7-8

***Repeat figure until end of music, total of 4 figures.



CICILJONA

Lijerica ♩ = 90

