

PASKI TANAC
(Pag) *creatia*

Source: Seen at Smotra Folklor. Special thanks to Robert Leibman for use of his films in further research of this dance.

Record: AMAN LP-105

Formation: Couples in a circle facing LOD, inside hands held with arms bent at elbow. Outside hands on hip, thumbs back.

Time: 2/4

Measure	Description
	<u>STEP I.</u>
1	Both step fwd on R (ct 1), step fwd on L (ct 2)
2-8	Repeat measure 1
	<u>STEP II, PART A.</u>
1	Man with preparation on ct & lift R leg with leg bent slightly, lifting body off floor (ct &) Land on both feet together (ct 1) Step L continuing LOD (ct &) Step R in LOD (ct 2). Prepare for next measure by lifting L leg in the preparatory jump.
2	Repeat measure 1 opposite footwork
3-8	Repeat measures 1-2 Lady uses same footwork as man but turns in toward partner on measure 1, and back to place on measure 2, etc. Lady also moves in LOD with man.
	<u>PART B.</u>
1-4	Same footwork as Step II, Part A, but on measure 1 lady moves slightly in front of man. Turn further to face man but continue across on measure 2. Move to man's L side and end facing LOD hands held across on measure 3. Measure 4 in place.
5-12	In this position repeat Part A, measures 1-8, both partners doing the man's step.
13	With same step ladies start to move to front of partner, still facing LOD.
14	Lady should be directly in front of partner and should just let go of him at end of measure.
15	Lady moves to partner's R side.
16	Rejoin hands.
17-48	Repeat measures 1-16 twice.
	<u>STEP I.</u>
1-8	Repeat Step I.

(continued)

PASKI TANAC (continued)

Measure	Description
	<u>STEP III, PART A.</u>
1	Man step R lifting L leg and moving in LOD (ct 1) Hop on R (ct 2)
2	Repeat measure 1 opposite footwork
3-8	Repeat measures 1-2
	Lady does same step as man but does measure 1 facing LOD and measure 2 to face man.
	<u>PART B.</u>
1-16	Repeat Step II, Part B.

Presented by Barry Glass