

PATCH TANZ

Mixer, couples facing in twd Ctr in a single circle, with G on M's right, hands joined up near shoulders. M and G have same footwork. R footed dance.

PART I

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|---|---|---|---|
| 1 | R | } | bouncy walk to right side, around Ccw, crossing L over R, and facing somewhat to right of Ctr, G leading. |
| 2 | L | | |
| 3 | R | | |
| 4 | L | | |
| 5 | R | | |
| 6 | L | | |
| 7 | R | | |
| 8 | L | | |
- 9-16: reverse, walking around Cw, crossing R over L, M leading.

PART II

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|---|---------|---|--|---|
| 1 | R | } | walk fwd twd Ctr, side by side with G on M's right, just inside hands joined with ptr, down. | |
| 2 | L | | | |
| 3 | (R) | | | close, clapping twice while looking at ptr. |
| 4 | | | | clap a third time. |
| 5 | R | } | step back, out from Ctr, inside hands joined down. | |
| 6 | L | | | |
| 7 | (R),(R) | } | tap heel in place, facing in twd Ctr. | |
| 8 | (R) | | | |
- 9-16: repeat.

PART III

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|----|---|---|---|---|--|
| 1 | R | } | walk fwd CW around ptr, arms joined and held up wide to sides. | | |
| 2 | L | | | | |
| 3 | R | | | | |
| 4 | L | | | | |
| 5 | R | | | | |
| 6 | L | | | | |
| 7 | R | | | | |
| 8 | L | | | | |
| 9 | R | } | walk fwd CCW around ptr, ending with M facing in twd Ctr, then release inside hands and raise outside hands high. | | |
| 10 | L | | | | |
| 11 | R | | | | |
| 12 | L | | | | |
| 13 | R | | | } | M steps in place as G walks fwd, around Cw, under joined outside hands and walks to M's left side, turning CW simultaneously to face in twd Ctr. G on M's right at the end is his new ptr. |
| 14 | L | | | | |
| 15 | R | | | | |
| 16 | L | | | | |

(PART III is the same as PART II of David Melech Yisrael).