

PE LOC DE LA GLIMBOCA
(Romania)

The dance is from the region of Banat.

PRONUNCIATION:

pek lohke deh lah ~~PE~~ GLIM-poh-kah

MUSIC:

Electrocord ST-CS 0185, Side B, Band 1

FORMATION:

Lines, shldr hold, or cpls in shldr-waist *pos*

RHYTHM:

2/4 meter, described as

1,2 3,4

*may be
can be couple
in shldr-waist*

STYLE:

METER: 2/4

PATTERN

Meas.

INTRODUCTION: none

PART A:

- 1 Facing ctr, step R to R (cts 1,2); lift L (cts 3,4)
- 2 Step L to L (cts 1,2); lift R (cts 3,4)
- 3 Step R to R (cts 1,2); close L to R (cts 3,4)
- 4 Step R to R (ct 1); close L to R (ct 2); step R (cts 3,4)
- 5-8 Rpt meas 1-4 with opp ftwk

PART B:

- 1 Facing and travelling CCW, lift ~~R~~ (cts 1,2); step R (cts 3,4)
- 2 Lift ~~L~~ (cts 1,2); step L (cts 3,4)
- 3 Lift R (cts 1,2); step R (cts 3,4)
- 4 Step L (cts 1,2); step R (cts 3,4)
- 5-8 Rpt meas 1-4 with opp ftwk
- 9-12 Rpt meas 1-4
- 13-15 Rpt meas 1-2 with opp ftwk
- 16 Facing ctr, close R to L (ct 1); pause (cts 2-4)

PART C:

- 1 Facing ctr, not travelling, pause (cts 1,2); step R (ct 3); step L (ct 4)
- 2 Step R (cts 1,2); step L (ct 3); step R (ct 4)
- 3 Step L (cts 1,2); ~~turning to face ctr~~ step R, twd ctr (cts 3,4)
- 4 Facing and travelling CW step L (cts 1,2); ~~step~~ R (ct 3); step L (ct 4)
- 5 Step R (cts 1,2); ~~step~~ L (ct 3); step R (ct 4)
- 6 Rpt meas 5 with opp ftwk
- 7 Rpt meas 3 with opp ftwk and direction
- 8 Rpt meas 4 with opp ftwk and direction
- 9 Rpt meas 3
- 10 Rpt meas 4
- 11 Rpt meas 7
- 12 Rpt meas 8
- 13 Rpt meas 9
- 14 Rpt meas 4
- 15 Step R (cts 1,2); turning to face ctr, step L (cts 3,4)
- 16 Close R to L (ct 1); pause (cts 2-4)

DANCE PATTERN: *w/stop* A B C A B C A B C A B C A B C
2x 2x 2x 2x 2x