

PEACE IN THE VALLEY MIXER 6

by  
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RECORD: LS# 3322 - 33 1/3 rpm (Recommended Tempo: 43 meas./min.)  
FORMATION: Couples face in circle, M's back COH, both hands joined.  
FOOTWORK: Opposite throughout dance.

## Measures:

- 1-4     STEP-SWING; STEP-SWING; CROSS; FACE; Starting M's L step to side on left, swing R across (W steps R, swings L XIF); Repeat action to R; Partners change places in 2 meas. of waltz (letting go W's L hand) passing L shoulders under M's L and W's R hand to face, and join both hands again.
- 5-8     STEP-SWING; STEP-SWING; CHANGE INTO; VARSOUVIANNA; Repeat meas. 1-2 and in 2 waltz meas. maneuver into Varsouvianna pos. facing LOD.
- 9-12    WALTZ; WALTZ; WALTZ; WALTZ Start M's L (W's R), do 4 forward waltzes progressing LOD.
- 13-16   STAR RIGHT; AROUND; - - -; JOIN HANDS IN CIRCLE; Letting go L hands couple turns clock-wise in STAR pos. in 3 meas. of waltz. On 4th meas. let go R hands as W turns quickly R-face to join hands in circle, all facing COH, W on M's R.
- 17-20   STEP-SWING; STEP-SWING; GRAPEVINE (Lady Roll); - - -; Repeat footwork of meas. 1-2. In RLOD M does grapevine stepping side L, step R behind L, step side L; cross R in front, touch L; (as M does grapevine W makes one complete R-face turn progressing LOD as she rolls across in front of corner M to again face COH and join hands in the circle) (This is the first of three partner changes)
- 21-24   STEP-SWING; STEP-SWING; GRAPEVINE (LADY ROLL); - - -; Repeat meas. 17-20. (Second of 3 partner changes)
- 25-28   INTO THE CENTER; STEP-SWING; BACK UP; STEP-HOLD; Hands still joined in circle starting M's L (W's R) move COH in 4 steps swing L. Back up to original place in 4 steps, touch L.
- 29-32   MEN TO CENTER; - - -; TURN BACK TO CORNER; - - -; Let go hands and W bal. in place as M starting L moves twd COH in 6 steps, turns L-face to progress to his corner lady in 6 steps to face her, his back to COH ready to commence at beginning of dance. (This is 3rd partner change.)

NOTE: In meas. 1-2, 5-6, 17-18, 21-22, and 26 (all the "step-swings") opposite footwork is used and the swinging foot should never be more than a few inches above the floor with the sole of the foot parallel to the floor.