

**Perach Zahav**  
(Israeli Circle Dance)

**Dance:** Moshiko Halevy  
**Translation:** Gold Flower  
**Music:** Israeli Folk Dances Favorites YED Vol. 5  
**Formation:** Circle  
**Position:** W Hold. Face Center  
**Meter:** 4/4

<u>Meas.</u>	<u>Cts.</u>	<u>Dance Description</u>
<b><u>Part A (Face Center, Hands Joined in W Hold)</u></b>		
1	1	STEP Right forward <b>BENDING</b> Right knee
	2	STEP Left back
	3	STEP Right while <b>LIFTING</b> Left forward
	4	<b>CIRCLE</b> Left to Left in an arc
2	1	STEP Left behind Right
	2	STEP Right to Right
	3	STEP Left across Right
	4	<b>HOLD</b>
3	1-3	Take 3 <b>STEPS</b> forward toward center: Right, Left, Right
	4	<b>PIVOT</b> on Right <b>TURNING</b> a 1/2 <b>TURN</b> to Left (Counter Clockwise). End <b>FACING</b> out
4	1-4	<b>Repeat Measure 3, Part A. Reverse footwork and direction</b>
<b><u>Part B (Face Center, Hands Joined in W Hold)</u></b>		
1	1-3	Right <b>YEMENITE</b>
	4	<b>BRUSH</b> Left to Left
2	1	STEP Left to Left
	2	STEP Right across Left
	3	STEP Left back away from center
	4	<b>SWAY</b> Right to Right
3-4		<b>Repeat Measures 1-2, Part B. Reverse footwork and direction</b>
<b><u>Part C (Face Center, Hands Joined in W Hold)</u></b>		
1	1-3	Take 3 <b>STEPS</b> forward toward center: Right, Left, Right
	4	<b>BEND</b> Right knee <b>SHARPLY</b>
2	1-4	Left <b>YEMENITE</b> back
3	1	STEP Right back
	2	STEP Left across Right <b>MOVING</b> away from center
	3	STEP Right back
	4	<b>LIFT</b> Left while <b>TURNING SLIGHTLY</b> to Right
4	1-4	<b>Repeat Measure 3, Part C. Reverse footwork</b>
		<b>Note: During Measure 3, Part C, the body TURNS SLIGHTLY to Right</b>
		<b>During Measure 4, the body TURNS SLIGHTLY to Left</b>
5-8		<b>Repeat Measures 1-4, Part C</b>