

# The Physical Snob

(England)

From an unidentified source, circa 1800; reconstructed by Bernard Bentley, *Fallibroom Collection*, Vol 1.

Music: "The Physical Snob," *Fallibroom Collection*, Vol 1. 9/8 meter  
*CD: Simple Pleasures*, Vol 3, The English Country Dance Collection, CDS Boston centre,  
 played by Bare Necessities.

Formation: Three-couple longways.

## Meas

## Pattern

- |    |     |  |
|----|-----|--|
| A1 | 1-4 | Three W, taking hands, dance around the M, first W leading. (Try one skip-change, one skip, per meas—or just skip!)                              |
| A1 | 1-4 | Three M do the same, first M leading.  |
| B1 | 1-2 | First and second cpls, taking two hands with ptrs, dance a half-poussette to change places (first M push to begin, second M pull).               |
|    | 3-4 | First and third cpls dance a half-poussette to change places (first M pull, third M push).   |
| B2 | 1-2 | First and third cpls continue, finishing their poussette (first cpl now in second place).  |
|    | 3-4 | First and second cpls finish their poussette (first M pull, second M push) to end in their original places.                                      |
| C1 | 1-4 | First cpl pass by R and cast off one place, then cross again by R and cast off to third place.   |
| C1 | 1-4 | They lead up the ctr and cast off to the bottom of the set, second and third cpls moving up. (First W, catch the next W's hand quickly! to ....) |

Repeat twice more—and then again! (total of twice through the entire dance).

Presented by Marianne Taylor