

~~PIE~~ PIE or L'ANGOISE
(France--Lower Poitou)

A couple dance from the region of Vendee (Lower Poitou). La pie is a bird (magpie). L'Angoise means from the city of Angers. The Héberts learned this dance from Michel Plot, in Pont-Chrétien, Easter, 1972.

Pronunciation: lah-FEE or lahng-GWANZ

Record: Monitor LP 491, side 1, band 2

Meter: 2/4 and 3/4

Formation: In quadrette--one cpl faces another cpl, 4 to 5 ft apart, at random about the floor. Ptrs are in ballroom pos, with elbows bent and forearms close together.

Meas

Pattern

1-6 (2/4)

INTRODUCTION

Heel of outside ft on floor, toes up. Toes turn in (ct 1); return to orig pos (ct 2).

CHORUS: TOURS ET BALANCES

1-2

With 4 leaps, each cpl turn CW one full turn: leap on outside ft bringing inside ft up in back (M as high as possible, W lower) (ct 1). Leap on inside ft, bending outside ft as above (ct 2).

Repeat for meas 2. Outside hands are raised straight up on ct 1 and lowered on ct 2.

3

Balance to M L with a two-step.

4

Balance to M R with a two-step.

5-8

Repeat action of meas 1-4.

FIG I: CROISEMENT DES COUPLES

1

Heel and toe with outside ft (cts 1, 2).

2 (3/4)

Step fwd on outside ft (ct 1). Prepare to leap (ct 2). Leap fwd onto the inside ft, changing places with the opp cpl, W passing back to back (ct 3).

3-4 (2/4)

With 2 two-steps, each cpl turns CW half way around to face the opp cpl.

5-8

Repeat action of meas 1-4, Fig I.

1-8

CHORUS

Continued.

LA PIE or L'ANGOISE (continued)

FIG II: CROISEMENT INDIVIDUEL

- 1-2 Repeat action of meas 1-2, Fig I, but release ballroom pos. W pass face to face.
- 3-4 Repeat action of meas 3-4, Fig I, turning as a cpl in ballroom pos.
- 5-8 Repeat action of meas 1-4, Fig II.

1-8 CHORUSFIG III: CROISEMENT DES HOMMES

- 1-2 Repeat action of meas 1-2, Fig I, but this time M only will change places passing face to face. Before leap, M lead W into a 1/2 CCW turn.
- 3-4 With the opp W, repeat meas 3-4, Fig I.
- 5-8 Repeat action of meas 1-4, Fig I, M bringing the opp W to his orig place.

1-8 CHORUSFIG IV:

- 1-8 Repeat action of meas 1-8, Fig I, but all meas are 2/4 meter.

Presented by Germain and Louise Hébert at Fête Française,
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Confirmed