

MAKAZICE (Continued)

- Meas. Part I - Sevens R and Sevens L.
1. Ct. 1 - Tiny step to R on R ft ct.& tiny step with L ft behind R ft.
 Ct. 2 - " " " " " " " ct.& " " " " " " " "
2. Ct. 1 - " " " " " " " ct.& " " " " " " " "
 Ct. 2 - " " " " " " " ct.& " " " " " " " "
- 3-4 As in meas 1-2, but moving L with opposite footwork; i.e. "sevens"
 to L, beginning with L ft to side, bring R ft behind, etc.
- Part II - Scissors, (Makazice means Little Scissors).
- 5 Ct. 1 - With a Charleston-like twist of R ankle, step fwd on R ft,
 twd center of circle. Ct 2 - with same twist of L ankle, place L ft
 fwd in such a way that ball of L ft is on floor in front of R toe,
 and L heel almost touches R toe from above.
- 6 Ct. 1 - In this position chug bkwd to place, -weight on both feet.
 Ct. 2 - Bring L ft next to R ft, & lower both heels with accent.
- 7-8 Repeat meas, 5-6.

PEPPER DANCE

("Da vam kazem, braco moja")
 (Serbia)

FORMATION: Hands joined in a circle.

Chorus Step:

- Meas. 1 ct. 1 - Step to R with R ft.
 ct. 2 - Continuing to the R, step with L ft.
- Meas. 2 ct. 1 - Step to R with R ft.
 ct. 2 - Swing L ft across in front of R ft.
- Meas. 3 ct. 1 --Step on L ft a bit to L.
 ct. 2 - Swing R ft across in front of L ft.

The above sequence is done four times, for a total of 12 measures, during which the dancers sing the chorus of the song, repeating each line twice. The chorus precedes each of the five verses.

Figures:

- "Heels"----Dancers stop moving to R, stand in place and stamp R heel a total of 12 times (twice per measure), as they sing the first verse and repeat it.
- "Knees"----Dancers kneel and touch R knee to the ground 12 times (twice per measure), and sing second verse with repeat.
- "Elbows"---Dancers kneel and tap R elbow on ground 12 times, same as with heels and knees above.
- "Heads"----Dancers kneel on both knees, and touch foreheads to ground 12 times.
- "Chins"----Dancers kneel on both knees, and touch chins to ground 12 times.

Chorus: Da vam ka-, da vam ka-zem, bra-co mo-ja, bręco moja,
 O -va -ko-, o- va -ko se bi-her tu-ce, bi-ber tu-ce.

PEPPER DANCE AND DA VAM KAZEM, BRACO MOJA (Continued)

1. Spe-ti-com, spe-ti-com se bi-ber tu-ce, bi-ber tu-ce.
2. Sko-le-nom, sko-le-nom se bi-ber tu-ce, bi-ber tu-ce.
3. Sa-lak-tom, sa-lak-tom se bi-ber tu-ce, bi-ber tu-ce.
4. Sa-gla-vom, sa-gla-vom se bi-ber tu-ce, bi-ber tu-ce.
5. Sa-bra-dom, sa-bra-dom se bi-ber tu-ce, bi-ber tu-ce.

ENGLISH TEXT

Chorus: Let me tell, let me tell you something, boys,
This is how, this is how we crush the peppers.

1. With our heels, with our heels we crush the peppers.
2. With our knees, with our knees we crush the peppers.
3. With our elbows, with our elbows we crush the peppers.
4. With our heads, with our heads we crush the peppers.
5. With our chins, with our chins we crush the peppers.

POSKOK
(Serbia)

Music*-Epic-LP-3071-Band 12

Formation: Open or closed circle, hands joined and held down at sides

PART I

Meas. 1-2 Two step-hops (R-hop, L-hop) toward center.

Meas. 3-4 Moving backwards, obliquely R, step R-L-R-hop. This brings the circle back to original size, and dancers are facing directly L now.

Meas. 5-8 Moving directly L, do a L-hop, R-hop, L-R-L-hop.

Now repeat Meas. 1-8

PART II

Dance 8 schottische steps to R for the entire 16 measures of this part, beginning first with R ft.

* The dancers sing as they perform POSKOK. Here are the words:

Hajd' povedi veselo, mase kolo sareno!
Momci, cure, u kolo, nek se on veselo!

POTRKAN PLES
(Po-tur'-kahn Pless)
Slovenian

Source: Learned from the "France Marolt" folk dance group in Ljubljana.

Music: MH 3024-Duquesne Univ. Tamburitzans. No piano music is published.

Formation: Couples. See Part I and Part II for positioning.

Steps: "Step-hop": The step-hop referred to in the instructions is done in waltz time, and is similar to hop-waltz steps of other nationalities. In Slovenia it is done as follows:

Man's style:

Ct. 1 - Step on R ft, turning body a bit to R. Ct. 2-pause

DICK CRUM-Yugoslav Week-end-Miami Valley Folk Dancers
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