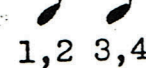


PRIPOIANCA

2/4 
1,2 3,4

Bucovine, MOLDOVA

- Couple dance
- Intro. 16 meas.
- Described with footwork for man: women do reverse or as directed.

MEASURE VARIATION

- A.
- 1 Standing in couple dance formation with man's L. shoulder to centre and woman's R. hand held in man's L. step L. to L., dipping upper body 15° to L. (1,2) close R. to L., standing erect (3,4)
 - 2 Rep. Meas. 1
 - 3 Turning $\frac{1}{4}$ to left step L. (1) step R. (2) step L. (3,4)
 - 4 Facing with woman's back to centre, stamp R., with a dip to R. (1,2) stamp L., with a dip to L. (3,4)
 - 5 While leading woman around you to R. with L. hand, step R. (1) step L. (2) step R. (3,4)
 - 6 Step L. (1) step R. (2) step L. (3,4)
 - 7 Step R. (1) step L. (2) step R. (3,4)
 - 8 Turning to finish phrase in original couple formation with man's L. shoulder to centre, step L. (1,2) step R. (3,4)
 - 9-12 Rep. Meas. 1 - 4
 - 13-16 Rep. Meas. 5 - 8 but maintain couple formation so both man and woman rotate around each other, finishing phrase in original couple formation with man's L. shoulder to centre.
- B.
- 1 Moving towards centre of circle, facing diagonally towards each other step L. (1) close R. (2) step L. (3) close R. (4)
 - 2 Step L. (1) close R. (2) step L. (3,4)
 - 3 Stamp R. no body weight (1,2) repeat (3,4)
 - 4 Repeat (1) repeat (2) repeat (3,4)
 - 5 Facing centre, swing woman from R. side to L. side, step R. to R. (1,2) close L. (3,4)
 - 6 Step R. (1) step L. (2) step R. (3,4)
 - 7-8 Swing woman from L. side to R. side, repeat Meas. 5 - 6 with opp. ftwk.

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