

Presented by Elsie Ivancich-Dunin

PIROS CSIZMA
RED BOOTS

Hungary

- SOURCE:** This couple dance was learned by Elsie Ivancich-Dunin from Antun Kricković (from Budapest, Hungary) in Yugoslavia, 1957.
- RECORD:** International Record, S 705, "I Give Up". 4/4, 2/4 time.
- FORMATION:** Line of partners in semi-circle, M to R of W; M hands on hips, W's R hand on partner's L shoulder and W's L hand on R shoulder of M who is L of her; feet together, bodies erect.

MEASURES CT. PATTERN

- I
- | | | |
|------|-----|---------------------------------------|
| 1 | 1 | step R to R (bend knees slightly) |
| | 2 | close L to R (bend knees slightly) |
| | 3-4 | repeat cts 1-2 |
| 2-3 | | repeat meas 1 |
| 4 | 1 | stamp R) turning 180° CW |
| | 2 | stamp L) in place |
| | 3 | close R to L with snap |
| | 4 | hold position. |
| 5-8 | | repeat meas 1-4 beginning with L to L |
| 9-11 | | repeat meas 1-3 |
| 12 | 1 | stamp R in place |
| | 2 | stamp L in place |
| | 3 | close R to L with snap |
| | 4 | hold position. |
- II Steps are described for M; W does opposite.
Partners hold inside hands, M on inside of circle which is facing CCW.
- | | | |
|-----|---|--|
| 1 | 1 | step L fwd) swing arm fwd, body |
| | 2 | step R fwd) faces diagonally L |
| | 3 | advance L so that both toes face inward) body faces partner diagonally, arm swings back. |
| | 4 | snap heels together. |
| 2-4 | | repeat meas 1 |
- III Arms shoulder-waist position; M facing out of circle.
- | | | |
|-----|---|--|
| 1 | 1 | hop on L while swinging R across front to L |
| | 2 | hop on L while swinging R across to R |
| | 3 | step R in place |
| | & | step L in place Note: During meas 1-3 couple completes |
| | 4 | step R in place 3/4 turn CW. |
| 2-3 | | repeat meas 1 twice. |
| 4 | 1 | facing inside of circle M to L of partner, shoulder to shoulder hold. Place L toe with inside of heel facing fwd in front of R ft, wt on R |
| | 2 | wt on both ft, toes face in, heels out, knees bent slightly. |
| | 3 | snap both ft together |
| | 4 | hold position. |

Continued...

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<u>MEASURES</u>	<u>CT.</u>	<u>PATTERN</u>
1	1	IV Closed circle, shoulder to shoulder hold.
	2	step R to R
	3	step L behind R
	4	step R to R
2	1-4	with wt on R, shift to R without taking R off ground, while lifting L leg to L diagonal off ground.
3-4		repeat meas 1 to L
		repeat meas 1-2
1-4		V Closed circle, hands drop to sides in hand hold; circle moves out during course of figure.
		repeat Figure III, but without turn.
		VI Women turn step.
		<u>Women:</u> hands on hips
1	1	step L to L in front of partner and turning $\frac{1}{4}$ turn CCW
	2	step R making $\frac{1}{4}$ turn CCW to face partner
	3	step on L making $\frac{1}{2}$ turn to reach L side of partner
	4	bring R to L and bend knees slightly.
2		repeat meas 1 to L
3-4		repeat meas 1-2.
		<u>Men:</u> helps W turn from side to side by pushing gently first to L with R hand on her waist, then to R with L hand on her waist, etc.
1	1	step R bwd
	2	step L bwd
	3	step R fwd
	4	bring L to R
2-4		repeat meas 1
		VII Closed circle, hand hold at sides; on each step knees bend slightly.
1	1	step L to L
	2	bring R next to L
	3	step R to R
	4	bring L next to R
2	1	step L to L
	2	bring R next to L
	3	step L to L
	4	bring R next to L
3-4		repeat meas 1-2 to R
5-8		repeat meas 1-4
		VIII
1-2		repeat Fig II, meas 1-2.
3-4		repeat Fig III, meas 1-2, but complete full partner turn.
5-6		repeat meas 1-2.
7-8		repeat Fig III, meas 3-4, but complete $\frac{3}{4}$ partner turn.
4		repeat Fig IV
4		repeat Fig V
4		repeat Fig VI
8		repeat Fig VII, but with hand held straight up above heads.

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MEASURES CT. PATTERN

- IX Slow turn; M's R hand on partner's L waist, L hand on partner's R shoulder, W has both arms on partner's shoulders. Complete $2\frac{1}{4}$ turns so that M is inside of circle facing out and W facing partner.
- 1 1 step R fwd, bending R knee
 2 leaving R in place step fwd on L straightening both knees
 3-4 repeat cts 1-2
 2-4 repeat meas 1

FAST CSÁRDÁS $2/4$ time

- I. Kis harang (bell step) M and W opposite ft; step described for M. Hands on hips.
- 1 & raise R leg to R side
 1 close R to L with cut-step
 & step L in place
 2 step R in place, while swinging L leg swd to L
 2 repeat in opposite direction
 3-6 repeat meas 1-2
 7 1 (Bokazo) place R toe with inside of heel facing fwd in front of L ft, wt is on L
 2 bring R back to place, wt on both ft, toes face in, heels out, knees bent slightly
 8 1 snap both ft together
 2 hold position.

- II Partners take inside hand hold still facing one another; step described for M, W are opposite.
- 1 1 cross R in front of L) swing partner's arm fwd and let go
 2 hop on R, turning 180° CCW) when turn is started. Hands now on hips.
- 2 1 step L in place
 2 hop on L, turning 180° CCW) partners are facing one another again
 3-4 repeat Bokazo, Figure I, meas 7-8
 5-8 repeat meas 1-4.

- III Partners hold inside hands down at sides and both face CCW. M and W on same ft.
- 1 1 place R in back of L)
 & hop on R) Note: move backwards during whole figure
 2 place L in back of R)
 & hop on L)
 2-4 repeat meas 1.

- IV Inside hand hold comes up to shoulder level in front with elbows straight.
- 1 1 leap to R on R) moving R diagonal
 & step L across front R)
 2 step R in place)
 2 repeat meas 1 to L, moving L diagonal
 3-4 repeat meas 1-2.
 5-8 repeat Figure III

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