

PLEŠKAVAC
(Serbia)

Record: Folkdancer MH 1009.

Formation: Line dance, "V" position.

Meter: 2/4. PATTERN

<u>Measure</u>	<u>PART I</u>
1	Facing slightly right, step sideward right on R ft (ct. 1). A slight jiggle* (ct. 2).
2	Cross and step on L ft in front of R ft (ct. 1). A slight jiggle (ct. 2).
3-4	A 3-step sideward R (R,L,R) (Q,Q,S).
5	Turning to face center, step back on L ft (ct. 1). A slight jiggle (ct. 2).
6	Step back on R ft (ct. 1). A slight jiggle (ct.2).
7-8	A 3-step in place (L,R,L) (Q,Q,S).
9-16	Repeat pattern of Measures 1-8.
	<u>PART II</u>
1	Facing center, step forward on R ft (cts. 1 & 2 - no jiggle).
2	Step forward on L ft (cts. 1 & 2 - no jiggle).
3-4	Three stamps in place (R,L,R).
5	Step backward on L ft (cts. 1 & 2 - no jiggle).
6	Step backward on R ft (cts. 1 & 2 - no jiggle).
7-8	Three stamps in place (L,R,L).
9-16	Repeat pattern of Measures 1-8.

Note: All jiggles can become slight hops at discretion of dancer.

CALLS:

- 1) Leader : Tri su babe jedan zub!
Dancers: Opa, Opa, Opa, zub!

- 2) Leader: Haj, Haj, Bože daj!
Dancers: Lijepša cura nego raj!