

PLESKAVAC — Serbia

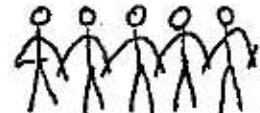
Плескавац

(Line dance, no partners)

Translation: Clap.

Record: Folkraft 1548x45 B.





Starting Position: "V" position. Right foot free.







Music 2/4

PART I (Music AA)

Measure



- 1  Two walking steps (right, left) diagonally forward right (counts 1-2).
- 2  Facing center, three quick steps (right, left, right) in place (counts 1-and-2).
- 3  Two walking steps (left, right) backward (counts 1-2).
- 4  Three quick steps (left, right, left) in place (counts 1-and-2).
- 5-8 REPEAT pattern of measures 1-4.

PART II (Music BB)

- 9  Two walking steps (right, left) forward (counts 1-2).
- 10  Three quick stamps (right, left, right) in place (counts 1-and-2).
- 11  Two walking steps (left, right) backward (counts 1-2).
- 12  Release and clap own hands three times (counts 1-and-2).
- 13-16 Rejoin hands and REPEAT pattern of measures 9-12.

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VARIATION I (for Part I)



- 1  Facing slightly and moving right, two walking steps (right, left) OR quick STEP-HOPS (right, left) forward (counts 1-2 OR 1-and-2-and).
- 2  Three small walking steps or stamps (right, left, right) forward (counts 1-and-2).
- 3-4 Turning to face slightly left but still moving right, REPEAT pattern of measures 1-2 backward, starting with left foot.
- 5-8 REPEAT pattern of measures 1-4.

*continued...*


VARIATION II -- Original


- 1-2 Facing slightly and moving right, four walking steps starting with right foot.  
3-4 REPEAT pattern of measures 1-2 reversing direction.  
5-8 REPEAT pattern of measures 1-4.


OR

- 1-8 Four BASIC KOLO STEPS (right, left, right, left).  
9-12 Four STEP-TOUCHES sideward (right, left, right, left).  
13-14  Stamp right foot three times (counts 1-3), pause (count 4).  
16  Release and clap own hands three times (counts 1-3), pause (count 4).

"V" POSITION: Hands joined and down, resembling the letter "V".

QUICK STEP-HOP (RIGHT) : Step on right foot (count 1), hop on right foot (count 2). Repeat, reversing footwork, for Quick Step-Hop (Left).

BASIC KOLO STEP (RIGHT) : Hop on left foot (count 1), step sideward right on right foot (count 2), cross and step on left foot in back, or in front, of right (count 3), step sideward right on right foot (count 4), hop on right foot (count 5). Repeat, reversing direction and footwork, for Basic Kolo Step (Left).

STEP-TOUCH SIDWARD (RIGHT) : Step sideward right on right foot (count 1), close and touch left foot beside right without taking weight (count 2). Repeat, reversing direction and footwork, for Step-Touch Sideward (Left).