

PLESKAVAC

(Serbia)

Source: This very popular kolo was taught by Michael Herman at the 1951 Folk Dance Camp.

Record: Festival F4817A: Folk Dancer MH 1009. 2/4 meter.

Formation: Dancers in a circle, no ptrs, facing ctr, all hands joined low -- leader at one end makes it a broken circle which he weaves in and around at will.

MeasPatternPART I

- 1 Dancers face R and take 2 steps diag fwd to the R, and to ctr, R,L (slow, slow).
- 2 Face ctr and take 3 quick steps in place, R,L,R.
- 3 Still facing ctr move bkwd 2 slow steps, L,R.
- 4 Take 3 quick steps in place, L,R,L.
Repeat Part I.

PART II

- 1 All move to ctr of circle with 2 slow steps, R,L.
- 2 Stamp 3 times, R,L,R.
- 3 All move bkwd to place 2 slow steps, L,R.
- 4 Clap own hands 3 times.
Repeat Part II.

Repeat entire dance over and over again.

The leader can change the steps into skipping steps so that every now and then everyone will skip the steps as described above instead of walking them.

Remember that each walking step is done with a bounce and tremble of the entire body.

Presented by John Filcich