

PO ZELENOJ TRATI
("On the Green")
Record: Folk Dancer MH 3034
Slovenian Couple Dance

Po zelenoj trati

Formation: Couples in a circle, all facing center. Man behind lady. Similar to Varsouvienne position, excepting that man is directly behind lady, rather than to one side. Man holds lady's right hand in his right, her left hand in his left.

FIGURE I:

- Meas. 1-2 Step to R with Rft, close Lft beside Rft; Repeat. (Note: steps are done on ball of foot and each step or close is done with a gentle bending of knee.)
- Meas. 3-4 Step to L with Lft, close Rft beside Lft; Repeat.
- Meas. 5-8 Same as Measure 1-4, but this time the girl looks at boy over her R shoulder as they move to the R, then over her L shoulder as they move left.

CHORUS:

- Meas. 9-10 Step R with Rft, close Lft beside Rft; Step Rft again and pause. As dancers step on Rft and pause, both bend to R, and man uses L arm to draw girl's face towards him as if kissing.
- Meas. 11-12 Step L with Lft, close Rft beside Lft, step Lft again and pause. As dancers step on Lft and pause, both bend to the L and man uses R arm to draw girl's face toward his as if kissing.
- Meas. 13-16 Both drop L hands, place them on own hips. Man marks time in place with 8 steps beginning with Rft while lady turns 8 steps clockwise under joined R hands and finish with back to man.

Repeat whole chorus.

FIGURE II: (Drop both hands and place on own hips)

Man's part:

- Meas. 1 Step R with Rft sideways, close Lft to Rft (take weight on Lft)
- Meas. 2-4 Facing more toward R, move in this direction RLRLR and stamp Lft beside Rft.

Woman's part:

- Meas. 1 Same as man's part.
- Meas. 2-4 Same footwork as man's part, and moving in the same direction, but woman makes 2 full turns CW as she executes the steps.

In measures 5-8 repeat movements of measures 1-4, but in opposite direction, with opposite footwork, etc., i.e., move L, starting with Lft.

CHORUS with Repeat.

