

PODRAVSKI ČARDAŠ
(AKA: PODRAVSKI DANCE)

Source: Nena Šokčić
 Record: JUGOTON LPYV-S-806, Side B, Band 2
 Formation: Couples in Varsouvienne position facing CCW around the circle.
 Background: Podravina is an area in Croatia which borders on Hungary. Included in its population are both Hungarian and Croatian segments and both languages are spoken. The čardaš belongs to the Hungarian segment of the population although it has been taken up by the Croatian inhabitants as well. The most popular orchestra for the čardaš is not the tamburica, but the Hungarian-type orchestra built around violins and cimbalom. The dance is in 24 measure patterns, the first 16 of which are constant. During the last 8 measures, the dancers improvise movements which vary depending on whim, ability, or often age of the dancers. Some of these variations are given here.
 Time: 2/4 (slow and fast)

Measure	Description
1-4	Both man and woman begin with the R and take 4 schottische-like steps forward, leading with the heel.
5	Take a slow step fwd on R (cts 1,2)
6	Take another slow step fwd on L (cts 1,2)
7	Take a quick step fwd on R (ct 1) Step on L next to R (ct 2)
8	Turn both heels out (ct 1) Click heels together (ct 2)
9-10	Letting go of partner's L hand, man turns 1/4 turn to face partner with two slow stamps R, L. Woman makes a 3/4 turn to R to face partner with two slow stamps R,L.
11-12	Man remains in place not moving while woman executes one full turn to R under joined R hands with two slow steps R,L. She must not take wt on last step.
13	Man steps sdwd R with R heel (ct 1) He steps behind R with L bending L knee (ct 2) Woman does opposite footwork.
14-15	Repeat measure 13 twice

(continued)

PODRAVSKI ČARDAŠ (continued)

Measure	Description
16	Man steps sdwd R (ct 1) Close L to R (ct 2) Woman does opposite footwork. Depending on which variation follows, wt is either taken or not on ct 2.
	<u>VARIATION I</u>
17	Both man and woman step sdwd R on R (ct 1), beginning a slow turn CCW Step on L next to R (ct 2)
18	Step sdwd R on R again (ct 1) Close L to R, taking no wt (ct 2)
19-20	Repeat measures 17-18, opposite direction and footwork
21-22	Repeat measures 17-18
23-24	Man stamps L,R,L turning woman under his R arm back into Varsouvienne position to begin dance again. Woman makes this turn with three stamps.
	<u>VARIATION II</u>
17-18	Man steps directly sdwd L on L (ct 1) Step R next to L (ct 2) Step again sdwd L to L (ct 1) Close R to L (ct 2) Woman takes 3 steps R,L,R (cts 1,2,1) to move to man's R side, close L to R (ct 2). R hands remain joined.
19-20	Man reverses movement and direction of measures 17-18 Woman takes 3 steps L,R,L (cts 1,2,1) to move across man to his L side, close R to L (ct 2). R hands are still joined.
21-22	Man repeats movement of measures 17-18 Woman also repeats movements of measures 17-18
23-24	Man and woman take 3 stamps (cts 1,2,1) to move back into Varsouvienne position to begin dance, hold (ct 2). Man begins R and woman begins L. Leave R free to begin dance.

(continued)

PODRAVSKI ČARDAS (concluded)

<u>Measure</u>	<u>Description</u>
<u>VARIATION III</u>	
17-20	Same as Variation I
21	Both man and woman make a slight leap onto R (ct 1) Hit L heel beside R (ct &) Lift on R (ct 2), hit L heel beside R (ct &)
22	Reverse footwork of measure 21
23-24	Man and woman take 3 stamps beginning R to move back into Varsouvienne position (cts 1,2,1), hold (ct 2). Leave R free to begin dance.
<u>VARIATION IV</u>	
17-20	Same as variation I, but man takes wt on R on last ct.
21	Man steps slightly sdwd L on L heel (ct 1), Step behind on R bending R knee (ct 2) Woman makes a 2 ct. turn to her R on her heels. This turn also moves slightly R.
22-23	Repeat measure 21 twice
24	With one stamp, man L, woman R, couple moves into Varsouvienne position to begin dance. Leave R free to begin dance.

Presented by Barry Glass