

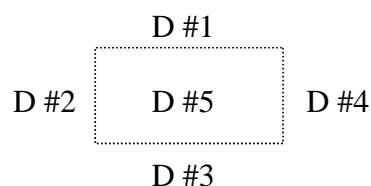
Polka Dots

(Scottish)

I have been unable to find the source or author of this dance. I have read that Germain Hebert taught it in 1982 at a workshop in Montreal and credited Stew Shacklette. Stew Shacklette has said he learned it from Bill Johnson but Bill Johnson is not the author either. It was also presented at Mainwoods Dance Camp in 1998. I learned it in the Santa Clara Valley during various dance events and it has recently become very popular there. The Scottish Country Dance Society has it listed but does not provide the author. (Loui Tucker)

Music: 4/4 meter

Formation Sets of five individual dancers. Four of the dancers stand on the sides of the square with Dancer #1 with back to the music. A fifth dancer stands in the middle of the square facing Dancer #1



<u>Meas</u>	<u>2/4 meter</u>	<u>Pattern</u>
1-4	Dancer #5 faces Dancer #1 and leads a RIGHT-Shoulder Reel with Dancer #1 and Dancer #3, beginning by passing R shoulders with Dancer #1.	
5-8	Dancer #5 finished meas 4 just in time to begin a LEFT-Shoulder-Reel with Dancer #2 and Dancer #4.	
9-10	Dancer #5 now faces Dancer #1. Set: Pas-de-basque or triplets R and L. Join R hands across with elbows bent and change places with two triplets. Dancer #1 is now in the center of the square, and faces Dancer #2.	
11-12	Dancer #1 and Dancer #2 repeat the movements of meas 9-10 (set and exchange places). Dancer #2 is in the center and faces Dancer #3	
13-14	Dancer #2 and Dancer #3 repeat the movements of meas 9-10 (set and exchange places). Dancer #3 is in the center and faces Dancer #4	
15-16	Dancer #3 and Dancer #4 repeat the movements of meas 9-10 (set and exchange places). Dancer #4 is in the center and faces Dancer #5	

Note: While the dance is written for five individuals, any of the positions can be taken by a couple. During the reels, the couple can either dance side-by-side in “Skater’s Position” or one behind the other but doing the same part. The “set and exchange” is done with a three-hand turn instead of a two-hand turn – or a four-hand turn in the event two couples wind up setting and exchanging in the same set.

Presented by Loui Tucker
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