

1966 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Chris Tasulis

PONTIAKOS HASAPIKOS
(Greece)

- MUSIC: Record: Odeon DSCG 2764 (45 rpm).
- METER: 2/4.
- FORMATION: Line dance, no partners, shoulder hold. Leader is at Right of line.
- STYLE: The dance has Armenian overtones; steps are done flat-footed rather than on the ball of the foot with emphasis on the heel of accented steps.

Counts

FIGURE I:

- 1-4 Four walking steps moving LOD.
 5-6 Step on Right to Right (ct. 5); close Left to Right (ct. 6).
 7-8 Step on Left to Left (ct. 7); close Right to Left (ct. 8).

Repeat until leader calls change.

FIGURE II: (Very "earthy" type steps with knees slightly bent out as if dancer had been riding horseback)

- 1-2 Two walking steps LOD.
 3-4 Step Right to Right (ct. 3); extend Left heel on floor in front of Right (ct. 4).
 5-6 Facing center, step sideward to Left without lifting Right from floor (ct. 5); shift weight to Right foot (ct. 6).
 7-8 Shift weight to Left (ct. 7); touch heel of Right in front of Left (ct. 8).

Repeat until leader calls change.

FIGURE III: (Syncopated variation of Fig. II)

- 1-2 Facing as in Fig. I, step forward on Right (ct. 1); hop on Right (ct. 2); step forward on Left (ct. &).
 3-4 Repeat action Fig. II, cts. 3,4.
 5-6 Shift weight to Left (ct. 5); shift weight to Right - two small bounces (ct. 6 &).
 7-8 Shift weight to Left (ct. 7); shift weight to Right - two small bounces (ct. 8 &).

Repeat until leader calls change.