

POP MARINKO — Serbia and Bosnia  
(Pöhp Mah-see'n'-kōn)

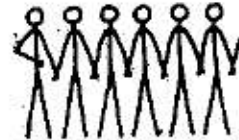
Поп Маринко  
(Line dance, no partners)

Translation: Father Marinko (a priest).

Record: Folkraft 1490x45B

Starting Position: Kolo "V" position. Right foot free.

Rhythm: Mixed, 5/8 (♩♩♩♩♩) counted 1-2, 3-4-5, and  
7/8 (♩♩♩) counted 1-2, 3-4, 5, 6-7.



Music 5/8

Measure



VARLATION I — Serbia  
STEP-CLOSE\*(right) diagonally forward right (counts 1-2),  
STEP-CLOSE (right) directly backward (counts 3-4),  
Pause (count 5).

2-3

REPEAT pattern of measure 1 twice (3 times in all).

Music 7/8



Pivot on balls of both feet together moving heels to right  
(counts 1-2), left (counts 3-4), right (count 5), left  
(counts 6-7).

Music 5/8

5

REPEAT pattern of measure 1.

Music 7/8

6

REPEAT pattern of measure 4.

Music 5/8

7

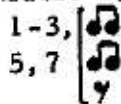
REPEAT pattern of measure 1.

Music 7/8

8

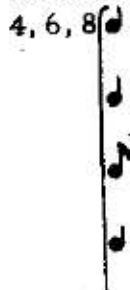
REPEAT pattern of measure 4.

Music 5/8



VARLATION II — Bosnia  
Facing slightly and moving and moving right, four quick  
running steps forward starting with right foot (counts 1-4),  
pause (count 5).

Music 7/8



Turning to face center, a slight leap on right foot in place,  
turning hips (not body) to face slightly left (counts 1-2),  
Leap similarly on left foot turning hips slightly right  
(counts 3-4),  
Leap similarly on right foot turning hips slightly left  
(count 5),  
Leap similarly on left foot turning hips slightly right  
(counts 6-7).

\*STEP-CLOSE (Right) (♩♩): Step on right foot (count 1), close and  
step on left foot beside right (count 2).

DANCE DESCRIPTION BY RICKEY HOLDEN AND DENNIS BOXELL