

POSAVSKI DRMES - (OJ MLADOSTI)  
(Croatian)

This Drmes is from the heart of Croatia and the "drmes country", the Posavina or "land across the Sava River". This is where the women wear those colorful, long skirts and aprons richly embroidered, usually to give a solid red appearance or floral designs using rich bright colors, and the single girls can be distinguished by their light brown hair in two long braids joined by a red ribbon. The Oj Mladosti in the title refers to the familiar melody which occurs in the music. Learned by Zoran Vasiljevich in Yugoslavia, and presented at the 1966 California Kolo Festival in San Francisco.

RECORDS: Jugoton LPM-4 Side A, band 4 "Posavski Drmes" or Folkraft 1491  
FORMATION: Closed circle, front basket position, L hand over R.  
MUSIC: 2/4

MEAS PART I  
1-16 Sixteen buzz steps, circle moving to L, CW.  
One buzz step: Facing slightly and moving L, step fwd on R ft  
bending knees slightly (ct 1),  
Step fwd on ball of L ft, straightening knees (ct 2).

PART II  
17 Twisting feet and lower body in a circular CCW motion, step on R ft,  
bending knee (ct 1, &). Hop on R ft (ct 2); step on L ft (ct 8).  
18-19 Repeat twice, making three times in all.  
20. Take 4 small quick running steps to L starting with R ft (R,L,R,L)  
with upper body slightly leaning in line of direction.  
21-32 Rep: at action of meas. 17-20 three more times, making four in all.

Variation for Part I (Oj Mladosti Melody)

1-16 Using a grapevine step, cross R ft in front of l, step on L, cross  
R ft in back of L, step on L, and continue to end of Music A.

Optional transition step for Part II, meas. 20: take only two running steps.