

**POSAVSKI PLES**

(CROATIA)

Note: For easy reading, open staples,  
remove description, close staples.

Posavski Ples is a couple dance learned by John Filcich from members of KOLO, Yugoslav State Company, while on their United States tour in 1956. It was first presented by Mr. Filcich at the 1957 San Francisco Kolo Festival. He also taught it at the 1958 College of the Pacific Folk Dance Camp.

RECORD: Kolo Festival 811-B Posavski Ples. 2/4 time. No introduction.

FORMATION: Cpls at random about the floor in shoulder-waist pos. In Fig I M hands are just below W shoulder blades, palms down -- not holding W with palm of hand. During balance of Figs II, III, IV, M hands are at W waist. W hands on M shoulders Fig I thru Fig IV.

STEPS AND STYLING: Step, touch; tiny shuffling steps; syncopated 3's done as follows:

Step R in place (ct 1); hold (ct &); step L beside R (ct 2); step R in place (ct &). Emphasize ct 1 by bending knee of supporting leg. Also done beginning with L. Drmes step described below. Steps are described for M. W use opp ft except during Fig V.

MUSIC 2/4

PATTERN

Measures

FIG I

- 1 Step diag fwd, bwd, or to the side on R (ct 1) touch L next to R, no wt (ct 2).  
2-12 Repeat action on Fig I, meas 1, with alternating ft work, 11 more times. M leads W about the floor at random. A slight plie is done with each step. M lean back slightly from waist, bearing is proud.

FIG II

- 1-8 In regular shoulder-waist pos do 8 syncopated 3's, beginning M R, W L.  
Finish with M facing ctr of room.

FIG III

- 1-3 12 tiny shuffling steps on ball of ft twd ctr of room, beginning M R, W L. 4 steps per meas.  
4 Stamp R (ct 1); stamp L (ct 2).  
5-8 Repeat action of Fig III, meas 1-4, M backing to original pos.

FIG IV

- 1 M step R in place (cts 1 &); hop on R (ct 2); step L next to R heel (ct &), revolving CCW almost in place.  
2-8 Repeat action of Fig IV, meas 1, 7 more times. W is directly in front of M. M pulls W around him as he turns on the spot.

REPEAT FIGS I THRU IV, THREE MORE TIMES.

FIG V— TWO OR MORE CPLS FORM A CLOSED CIRCLE USING BACK BASKET HOLD.

- 1 Step R across in front of L (ct 1); step to L on L (ct 2).  
2-8 Repeat action of Fig V, meas 1, 7 more times, moving CW.  
9 In place, step on R, bending R knee (ct 1); rise on ball of R ft (ct &); bounce on both heels simultaneously (ct 2); bounce again, transferring wt to L at end of 2nd bounce (ct &).  
10-16 Repeat action of Fig V, meas 9, 7 more times.

REPEAT FIG V, TWO MORE TIMES.