

POSKAKUSA

Bosnia

PRONUNCIATION: Po-skah'-koo-shah

SOURCE: Learned from natives in Yugoslavia.

MUSIC: MH 3023-A, the Duquesne University Tamburitzans. Piano-Narodne Igre Bosne I Hercegovine, Bk I, "Sasajevsko Polje", Savez Kulturno-Prosvjetnih Drustava Bosne I Hercegovine, Sarajevo, 1950.

FORMATION: Open Kolo, hands joined and held down at sides.

NOTE: Dance is lively, but movements are always neat and confined. Be careful not to swing feet too broadly during meas 3-6.

Measures	PATTERN
1-2	4 quick step-hops, beginning with R ft, moving to R.
3	Ct 1 – Very small step to R with R ft. Ct & - Close L ft beside R ft, taking wt on L ft. Ct 2 – Very small step to R with R ft, at same time swinging L ft over R ft. Ct & - hold.
4	Ct 1 – Very small step to L with L ft. Ct & - close R ft beside L ft, taking wt on R ft. Ct 2 – Very small step to L with L ft, at same time swinging R ft over L ft. Ct & - hold.
5	Same as meas 3.
6	Same as meas 4.
7-8	Stamp three times in place with R ft.